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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

AGENDAS AND MINUTES

1991

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, February 5, 1991 - 10:30 A.M.

Qing Meeting Room - Asian Art Museum

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There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of the December 4, 1990 and January 15, 1991 Executive Committee Meetings

   b. Resolution C91-002 - Resolution of Appreciation

   c. Resolution C91-003 - Election of Hatsuro Aizawa to the Office of Secretary of the Commission

   d. Resolution C91-004 - Memorandum of Understanding with the Department of Public Works of the City and County of San Francisco

   e. Resolution C91-005 - Ratification of City Budget Submittal

3. Report Items:

   a. Chairman's Report:

      (1) Silver Anniversary Celebration Report:
            March 18 - Anniversary Dinner
            June 6 - Odyssey through the Orient
            June 9 - Family Day
      (2) Discussion re Possible Changes in Meeting Schedule
      (3) Informational Items

   b. Director's Report:

      (1) Personnel Update
      (2) Facilities Report
      (3) Other Informational Items

Agenda
Asian Art Commission
Executive Committee
February 5, 1991

c. Report of Deputy Director and Chief Curator:

(1) Exhibitions Update
(2) Anniversary Brochure
(3) Other Informational Items

d. Development Report

e. Museum Society Report - J. O'Brien

f. Committee Reports as Needed

g. Asian Art Museum Foundation Report

4. Other Business

5. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

6. Adjournment

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ASIAN ART COMMISSION

RESOLUTION C91-002

Resolution of Appreciation

WHEREAS, The Museum Society, the membership arm of both The Fine Arts Museums and the Asian Art Museum, requested that the museums join the Society in planning how to "rationalize and modify" its functions so as to give more effective service to the museums and its constituency; and

WHEREAS, Each of the three organizations appointed representatives to a task force for the purpose of conducting such discussions; and

WHEREAS, Negotiations reached a critical stage whereby The Museum Society resolved to transfer its functions to the Asian Art Museum and The Fine Arts Museums by July 1992, effectively dissolving the Society; and

WHEREAS, The Executive Committee of the Board of Trustees of The Fine Arts Museums subsequently resolved to recommend to its full Board of Trustees that The Fine Arts Museums terminate its Memorandum of Understanding of 1987 with The Museum Society and the Asian Art Museum effective July 1992, and form its own membership organization; and

WHEREAS, Such action would compel the Asian Art Museum to start its own membership program at a most inopportune time in its history; and

WHEREAS, A new negotiating team consisting of Rakesh Kaul, M. Glenn Vinson, Jr., and Judith L. Teichman, under the chairmanship of James E. O'Brien, was appointed to represent the Asian Art Museum in further discussions; and

WHEREAS, The new team's efforts have now resulted in the approval in principle by all interested parties of another Memorandum of Understanding which would maintain the present Museum Society under the governance of a new Board composed of an equal representation from The Fine Arts Museums and the Asian Art Museum and transfer its day-to-day operations to COFAM (Corporation of The Fine Arts Museums); now, therefore, be it

RESOLVED, That the Asian Art Commission heartily extends its sincere appreciation to the negotiating team, and especially to its chairman, James E. O'Brien, for their skillful and tireless efforts on behalf of the Asian Art Museum.

February 5, 1991

ASIAN ART COMMISSION

RESOLUTION C91-003

Election of Hatsuro Aizawa
to the Office of Secretary of the Commission

WHEREAS, The election of Mrs. Spiegel as Chairman of the Asian Art Museum Foundation has created a vacancy in the office of Secretary to the Commission; and

WHEREAS, The Chairman of the Foundation is an ex officio member of the Commission Executive Committee; and

WHEREAS, Commissioner Hatsuro Aizawa has graciously agreed, if elected, to succeed Mrs. Spiegel in the vacated office of Secretary; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby unanimously elects Commissioner Hatsuro Aizawa as Secretary of the Commission for the balance of the vacated term of office, which will expire in September, 1991.

February 5, 1991

ASIAN ART COMMISSION

RESOLUTION C91-004

Memorandum of Understanding with the Department of Public Works of the City and County of San Francisco

WHEREAS, On November 7, 1989 the electorate of San Francisco approved Proposition A to incur a bonded indebtedness of $59.7 million for abatement of seismic hazards to public buildings, including $9.42 million for seismic and related asbestos abatement work at the Main Public Library building; and

WHEREAS, Under Charter Section 3.630 the Asian Art Commission has exclusive jurisdiction over any buildings or land set aside for use as an Asian Art Museum, including the power to enter into contracts for the construction and reconstruction thereof; and

WHEREAS, The proceeds from the sale of bonds are subject to complicated federal regulations regarding the timing of their use; and

WHEREAS, All other City departments receiving proceeds from the November 1989 bond measure have entered into a memorandum of understanding with the City's Department of Public Works to manage and coordinate the use of the bond proceeds and to provide consulting services relating to seismic improvements; and

WHEREAS, The Ad Hoc Planning Committee of the Asian Art Commission recommends that the Commission approve the terms of the proposed Memorandum of Understanding with the San Francisco Department of Public Works dated July 1, 1990 to confirm the roles and responsibilities of the parties as they relate to management of the bond proceeds for, and consulting services in connection with, the seismic upgrade of the Main Public Library; now, therefore be it

RESOLVED, That the Director is authorized to enter into said Memorandum.

February 5, 1991

ASIAN ART MUSEUM OF SAN FRANCISCO
THE AVERY BRUNDAGE COLLECTION
GOLDEN GATE PARK, SAN FRANCISCO, CALIFORNIA 94118-4598

TO: Rand Castile
Director

FROM: Valerie Pechenik
Personnel Officer

RE: Personnel Update

DATE: January 30, 1991

EDUCATION DEPARTMENT

Approximately 125 applications were received and reviewed for the temporary part-time position of Curatorial Assistant, replacing So Kam Ng during her six month maternity leave. Four applicants, with strong backgrounds in publication production, were chosen for interview. The interview panel selected Ms. Angela Gennino, who has twelve years of experience in producing a variety of publications for non-profit organizations, including work in China, Tibet, Nepal and India. Ms. Gennino, reporting to Richard Mellott, began her 20 hr/week position on January 22.

We are now in the process of reviewing the many applications received for the temporary part-time position of Tour Coordinator for the Tibet Exhibit. Interviews will be scheduled shortly.

Recruitment is being conducted for a part-time Office Assistant to provide support for the Outreach Office during the Tibet Exhibit. This position is being grant-funded from March through August.

REGISTRATION DEPARTMENT

Interviews were held with 8 applicants for two temporary part-time Data Entry clerk positions. Additionally a Skills Test was administered to each applicant to determine ability to process data quickly and accurately, and to use good judgement in dealing with difficult and unfamiliar technical data. Ms. Nanetta Johnson and Ms. Sabrina Ellis were selected for the positions, and will begin work on February 4.

cable address: Asianart/telephone (415) 668-8921

ACCOUNTING DEPARTMENT

Recruitment is being conducted for a temporary part-time Bookkeeper Assistant to maintain the bookkeeping records for the Tibet Exhibit. This grant-funded position will provide 15-30 hrs/week of support to the Accounting Department from March through August.

CURATORIAL DEPARTMENT

The new classification of 3588 Deputy Director and Chief Curator, Asian Art Museum, has been formalized and will be presented for adoption to the Civil Service Commission on February 4. This position, originally budgeted in the City budget in 1988, has been pending classification to-date. Upon its adoption by the Civil Service Commission, the classification will be included in the Salary Standardization Ordinance and will become a permanent addition to the City's Cultural series of classes.

ASIAN ART MUSEUM
OF SAN FRANCISCO

January 25, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Awaiting recommendations from Primo Angeli.

HVAC

Heater/feeder system is currently being installed. Completion is expected this date.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PAINTING

All areas expect back stairwell are completed. A work order is pending for the stairwell and the elevator door.

PIGEONS

Awaiting recommendations from Animal Control Center regarding possible solutions to our pigeon problem.

ROLL DOWN DOORS ON PERIMETER WINDOWS

Cookson Door Company has completed their installation. Awaiting DPW electricians to complete hook up.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART

MISCELLANEOUS PROJECTS

Awaiting DPW lock shop to rekey the Museum. There are outstanding work orders to replace the reflective film on the outside entrance doors to the Asian Art Museum and replace filter panels to the fan system units. New carpet is scheduled for installation in the library area of the Conservation Lab on Monday, January 28th. The main office carpet is scheduled for cleaning on Saturday, February 2nd.

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

February 5, 1991

The Minutes of this meeting are missing.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, April 2, 1991 - 10:30 A.M.

Conference Room - Asian Art Museum

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of February 5, 1991 Executive Committee Meeting

   b. Resolution C91-008 - Nomination of Mrs. Patricia Sprincin and Masaya Okumura to the Asian Art Commission

3. Chairman's Report:

   a. Silver Anniversary Celebration Report:
      March 18 - Anniversary Dinner
      June 6 - Odyssey through the Orient
      June 9 - Family Day
   b. Cultural Affairs Task Force
   c. Volunteer Research Study
   d. Other Informational Items

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4. Director's Report:

   a. Personnel Update, Including Process of Selection of Deputy Director, Development and Deputy Director, Administration
   b. Facilities Report
   c. Other Informational Items

5. Report of Deputy Director and Chief Curator:

   a. Exhibitions Update
   b. Anniversary Brochure
   c. Other Informational Items

Agenda
Asian Art Commission
Executive Committee
April 2, 1991

6. Development Report

7. Museum Society Report - James E. O'Brien

8. Committee Reports as Needed

9. Asian Art Museum Foundation Report

10. Other Business

11. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

12. Adjournment

ASIAN ART COMMISSION

RESOLUTION C91-008

Nomination of Mrs. Patricia Sprincin and Masaya Okumuro to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Mrs. Patricia Sprincin and Masaya Okumura to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nominations of Mrs. Patricia Sprincin and Masaya Okumura to the Commission and recommends to Mayor Agnos their appointment.

Attachments

April 2, 1991

MRS. PATRICIA SUGHRUE SPRINCIN

25 Sea View Avenue Piedmont, California
Telephone (415) 428-0111
Date of Birth: September 24, 1944
Married: Charles M. Sprincin, 20 years
Two Children: Phillip age 12 and Suzanne age 10
Bachelor of Science Kansas State University 1966

ORGANIZATIONS AND AFFILIATIONS

Current

Board of Directors Museum Society
Board of Trustees Bentley School
Board of Directors Enterprise for Students
Founder and First President of Museum Society East Bay

Former

Board of Directors Oakland Museum
Board Directors San Francisco Junior League
Ways Means Director Junior League
President of Word Wings International, East Bay
Board of Directors WAIF, Vice President
Board of Directors Aid to the Adoption of Special Kids (ASK)

CHAIRMAN OF THE FOLLOWING EVENTS

Philharmonias Tafelmusic
Bob Mackie Fashion Show at Legion of Honor
Gump's Fall Fundraiser for Museum Society
Leaps Art Gallery Fundraiser
Nob Hill Gazette
Marriott Event to Honor Bay Area Women
Junior League Fashion Show
Community Dispute Services
CAPS (Child Abuse Prevention)
American Arbitration Association

CHARITABLE AND CULTURAL FUNDRAISING EVENTS HOSTED IN MY HOME FOR THE FOLLOWING ORGANIZATIONS

East Bay Benefit Guild
Early Music Society
Berkeley Repertory Theater
Philharmonias Spring Concert
ASID (American Society of Interior Designers)
Ann Martin Center
Stanford Research Institute
E. Colbe Lang School
Children's Hospital
Emily's List (Political)
Wildwood School
Junior Center Guild
Jewish Community Center
Piedmont Middle School
Elizabeth Arden Fashion Show
Oakland Ballet
Havens School

Profile of Masaya Okumura

Masaya Okumura is president of Toshiba International Corporation, San Francisco. He joined Toshiba Corporation, Japan, in 1958 and worked in various departments/locations before being named to his current post in 1986. Mr. Okumura is vice president of Japan Society of northern California, a board member of the Japanese Chamber of Commerce of Northern California and Theatre of Yugen.

Birthplace: Shiga Prefecture, Japan

Education:

Doshisha Junior High School, Kyoto

Doshisha Senior High School, Kyoto

Kyoto University

B.S. - Electrical Engineering, 1958

Family:

Marital Status: Married

Wife: Hiroko Okumura

Sons: Tatsuya Okumura, Student at San Francisco State
Tetsuya Okumura, Employed by Toshiba Medical, Japan

Employment:

1958 to 1967	Toshiba Corporation, Japan Application Engineering Department
1967 to 1970	Toshiba International Corporation, San Francisco Resident Engineer
1970 to 1972	Toshiba International Corporation, Wheeling, Illinois Branch Manager
1972 to 1974	Toshiba Corporation, South Africa Project Manager, Steel Mill Project
1974 to 1986	Toshiba Corporation, Japan Senior Manager, International Operations Industrial Equipment Export Department
1986 to	Toshiba International Corporation, San Francisco President

Civic and Volunteer Activites:

Japan Society of Northern California
Vice-President

Board Member, Theatre of Yugen

, San Francisco Chamber of Commerce

Japanese Chamber of Commerce of Northern California

ASIAN ART MUSEUM OF SAN FRANCISCO
THE AVERY BRUNDAGE COLLECTION
GOLDEN GATE PARK, SAN FRANCISCO, CALIFORNIA 94118-4598

TO: Rand Castile
Director

FROM: Valerie Pechenik
Personnel Officer

SUBJECT: Personnel Update

DATE: March 27, 1991

EDUCATION DEPARTMENT

Interviews were held for the temporary part-time position of Tour Coordinator for the Tibet Exhibition. The panel selected Wendi Shulman for the position. Ms. Shulman has experience in the development of educational programs at the Oakland Museum and the Mexican Museum. She began work on March 4, 1991.

Five candidates were interviewed for the temporary part-time position of Office Assistant for the Outreach Office. This position is funded by the Tibet Exhibition. The panel selected Betsy Zorn. Ms. Zorn, with 6 years of experience in an administrative support capacity, has strong organizational and clerical skills. She began work on March 20, 1991.

Recruitment has been conducted for a temporary part-time position of Activity Coordinator. This position will provide assistance to Molly Schardt, School Program Coordinator, in the implementation of school and public programs for the Tibet Exhibition. Applications are now being screened and interviews will be scheduled within the next two weeks.

ACCOUNTING DEPARTMENT

Interviews were held for the temporary part-time position of Bookkeeper Assistant for the Accounting Department. This position will assist in the maintenance of the bookkeeping records for the Tibet Exhibit. The panel selected Manao Keegan, currently an MBA student at San Francsico State University. Ms. Keegan has a degree in Business Administration from Shanghai Institute of International Trade, and has 5 years of accounting and bookkeeping experience. She will begin work on April 1, 1991.

cable address: Asianart/telephone (415) 668-8921

ADMINISTRATION DEPARTMENT

Recruitment is being conducted for an Assistant to the Director. This position will be responsible for performing administrataive and management work including budget development, planning, coordinating, reporting and organizing. The deadline date for applications for this position is April 15.

EXHIBITIONS AND PREPARATIONS DEPARTMENT

Effective March 15, 1991, Matthew Chapman resigned from his permanent position of 3520 Museum Preparator. Since this is a City-funded position, we have had to submit a new requisition to City Hall to fill the position. Due to the current City Hiring Freeze, the Mayor's Office rejected this requisition. We have submitted an appeal and are awaiting a decision as to whether or not we can proceed to fill this critical position.

GENERAL PERSONNEL ADMINISTRATION

The deadline for staff review of the Employee Handbook was March 22. To-date 4 of the 22 copies distributed have been returned with comments. I am preparing a reminder to staff to return the Handbook so that necessary changes can be made and an official Handbook finalized.

The Museum's Job Information Line (668-1618) is now in place and offers recorded information on open positions and application procedures. This line has already significantly reduced the number of repetitive information-seeking calls which are directed to the Personnel Office.

ASIAN ART MUSEUM
OF SAN FRANCISCO

March 22, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Awaiting recommendations from Primo Angeli.

HVAC

DPW Mechanical Department has completed plans for replacement of the fan unit located on the roof of the building. Although the installation of the first phase of the HVAC project (replacement of the boilers and chillers) utilized funds from the second phase of the HVAC project (replacement of fan units) to remove the asbestos in the boiler room, there are enough funds remaining for the replacement of the roof fan unit. There are fan units in the basement that are in greater disrepair; however, there are not enough funds to remove the asbestos prior to replacement of the units. In addition, we have been confronted by asbestos in the pipe lagging in the unit on the roof and are awaiting results of the bulk sampling done recently by the Department of Public Health before proceeding.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PAINTING

Awaiting DPW estimate to paint back stairwell and elevator door.

PIGEONS

Awaiting contact from Animal Control Center regarding recommendations for our "Pigeon" problem.

ROLL DOWN DOORS ON PERIMETER WINDOWS

Awaiting DPW electricians to complete hook up.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 688-8928
PHONE (415) 668-8921

MISCELLANEOUS PROJECTS

DPW lock shop has completed the rekeying of the Museum. The electrical wall plug was relocated in the Photo Lab. Four Motorola portable radios were received on March 19th. Two have been distributed to the Security force and two will be maintained by the Operations Department for emergencies. Awaiting estimates on reflective film on outside entrance doors and filter fans in the fan system. Awaiting roof leak repair and fabrication and installation of a drip pan under the chiller water line in the Photo Lab. Work orders have been sent in to DPW for replacement and installation of new motor fans for the Asian Art Museum first floor restrooms and repair of the exhaust fan for the Trustees' Auditorium. The carpet in Outreach, Education, the basement hallway, the elevator, and the second floor accounting area offices is scheduled for cleaning on Saturday, March 30th.

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

April 2, 1991

The Minutes of this meeting are missing.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Monday, May 6, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

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There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of April 2, 1991 Executive Committee Meeting
   b. Resolution C91-009 - Resolution of Appreciation, Vyolet Chu

3. Chairman's Report:

   a. Silver Anniversary Celebration Report:
      March 18 - Anniversary Dinner
      June 6 - Odyssey through the Orient
      June 9 - Family Day
   b. Cultural Affairs Task Force
   c. Volunteer Research Study
   d. May 17, 1991 San Francisco Chamber of Commerce Luncheon: Award for Arts Excellence to Asian Art Museum
   e. Final Memorandum of Understanding - The Museum Society
   f. Other Informational Items

4. Director's Report:

   a. Personnel Update
   b. Facilities Report
   c. Other Informational Items

5. Report of Deputy Director and Chief Curator:

   a. Exhibitions Update
   b. Other Informational Items

Agenda
Asian Art Commission
Executive Committee
May 6, 1991

6. Treasurer's Report - M. Glenn Vinson, Jr.

7. Development Report

8. Museum Society Report - James E. O'Brien

9. Committee Reports as Needed

10. Asian Art Museum Foundation Report

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C91-009

Resolution of Appreciation
Vyolet Chu

RESOLVED, That the members of the Asian Art Commission hereby extend their gratitude to Vyolet Chu for her many years of service to the Commission and the Museum and hope that she will continue to support the Museum and its programs; and be it further

RESOLVED, That the members of the Commission offer their sincere wishes to Mrs. Chu for continued success in her many civic endeavors.

May 6, 1991

ASIAN ART MUSEUM OF SAN FRANCISCO
THE AVERY BRUNDAGE COLLECTION
GOLDEN GATE PARK SAN FRANCISCO, CALIFORNIA 94118-4598

TO: Rand Castile
Director

FROM: Valerie Pechenik
Personnel Officer

RE: Personnel Update

DATE: April 29, 1991

EDUCATION DEPARTMENT

Interviews were held for the temporary part-time position of Activity Coordinator for the Tibet Exhibition. The panel selected Leslie Butler who has had previous experience as the Manager of Educational Programs for The Hunger Project. She began work on April 16.

GENERAL PERSONNEL ADMINISTRATION

I have extended the deadline for staff review of the draft Employee Handbook until May 3. At that time, I will proceed to finalize the Handbook.

Due to severe shortfalls in funding, four permanent employees received a 30-day notice of layoff on April 19. I have been working with these employees to provide information on the provisions regarding layoffs and the services available to them upon separation from the Museum. Additionally I am attempting to set up outplacement counseling for the employees to assist them with "what to do next", including resume writing and job searches.

cable address: Asianart/telephone (415) 668-8921

ASIAN ART MUSEUM
OF SAN FRANCISCO

April 17, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Awaiting recommendations from Primo Angeli.

HVAC

Preliminary results from the asbestos testing of the pipe lagging on the HVAC unit on the roof indicates very little asbestos. Most of the lagging is pumice as opposed to asbestos and the same may be true of the pipe lagging in the fan room area also. DPW will be evaluating this new information and plans for removal of the small amount of asbestos will follow.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PAINTING

Awaiting DPW estimate to paint back stairwell and elevator door.

PIGEONS

We have received information and recommendations from Animal Control Center. I will be meeting with our engineer, Jim Hartman and both the Operations Manager and engineer of the California Academy of Science to review the material.

ROLL DOWN DOORS ON PERIMETER WINDOWS

Awaiting DPW electricians to complete hook up.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921

SECURITY UPGRADE

National Guardian is currently installing addition monitors and detectors in various galleries and stairwells in order to increase our security. In addition, they are replacing the camera and pan and tilt located on the roof of the Museum. Completion of the project is estimated for the middle of May.

MISCELLANEOUS PROJECTS

Awaiting estimates on reflective film on outside entrance doors, filter fans in the fan system, roof leak repair, and fabrication and installation of a drip pan under the chiller water line in the Photo Lab. DPW has stared replacement and installation of new motor fans for the first floor rest rooms and repair of the exhaust fan for the Trustees' Auditorium. Carpet cleaning has been completed.

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ADDENDUM TO AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Monday, May 6, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

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The following items are added to the agenda of the Asian Art Commission Executive Committee Meeting of May 6, 1991:

1. Resolution C91-010 - Approval of Acquisition of Objects, Subject to the Availability of Funding

2. Resolution C91-011 - Approval of Gifts

3. Resolution C91-012 - Approval of Acquisition of Objects with Restricted Funds

4. Resolution C91-013 - Approval of Purchase of Objects with City and County of San Francisco Asian Art Museum Art Trust Fund (Earthquake Insurance Claim Funds)

5. Resolution C91-014 - Approval of Formal Deaccession of Object

6. Resolution C91-015 - Approval of Outgoing Loans Numbers 88.06, 85.12, and 91.01

7. Executive Session to Discuss Development Candidate

ASIAN ART COMMISSION

RESOLUTION C91-010

Approval of Acquisition of Objects,
Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommended that these objects be acquired for the permanent collection, and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 30, 1991, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

Korea

R1990.89.1 Pedestal cup with cover Red clay Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donors: Dr. & Mrs. Kichung Kim
R1990.89.4 Flat sided jar Stoneware with incised decoration Koryo	Dealer: Arthur J. McTaggart Donors: Mr. & Mrs. Jai-Hang Choy
R1990.89.7 Bowl with cover Red clay Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donor: Mrs. James Palmer
R1990.89.8 Bell cup with Handles Stoneware 5th century, Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donors: Dr. Forrest Mortimer and Mr. Stuart Harvey
R1990.89.10 Faceted Honey Jar Porcelain with iron glaze 19th century, Choson Dynasty	Dealer: Arthur J. McTaggart Donor: Willard Clark
R1990.89.11 Five Chambered Oil Lamp Stoneware 5th century,Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donor: Mrs. W. Shorenstein

R1990.89.12
Jar
Stoneware
4th century, Silla

Dealer:
Arthur J. McTaggart
Donor pledge

India/Himalayas

R1990.91.1
Harpoon
Gangetic
2nd millennium B.C.
Uttar Pradesh, India

Dealer:
F. Rabier
Donor: Mrs. Robert Seller

China

R1991.2
Ceramic
Bowl
Porcelain with faux bois enamels
Qing Dynasty, Qianlong period (1736-1795)
China

Dealer:
R. Tevis

R1991.4
Hand scroll
"Flowers and Plants"
Chen Shu
17th century
China

Dealer:
James Soong

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the above objects, subject to the availability of funding, with special thanks to the donors where indicated.

May 6, 1991

ASIAN ART COMMISSION

RESOLUTION C91-011

Approval of Gifts

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acquisition and Loans Committee at its meeting of April 30, 1991 recommended that the following gifts be approved and ratified:

Year-End Gifts to Permanent Collection

Southeast Asia

R1990.104 Six Silver Coins Silver 11th century Indonesia	Donor: Andy Ng
R1990.116.1 Votive Tablet Terra cotta 12th century Burma	Donor: Mr. & Mrs. Sidhu

India/Himalayas

R1990.116.2 Painting "Scene from Mathura and Hansganj" Ink on paper 18th century	Donor: Mr. and Mrs. Sidhu
R1990.116.3 Painting "Kishangarh Court Scene" Colors on paper Mid 18th century	Donor: Mr. & Mrs. Sidhu
R1990.116.4 Calligraphy "Deccani Shanama" Ink on paper Early 17th century	Donor: Mr. & Mrs. Sidhu

R1990.116.5
Painting
"Gita Govinda"
Colors on paper

Donor:
Mr. & Mrs. Sidhu

R1990.105
Sculpture
"Horse and Rider"
Bronze
20th Century

Donor:
Dana Dirickson

R1990.113
Textile
Woolen Jacket
20th century
Bhutan, Bumthang

Donor:
Sonam Wangmo

R1990.119.3
Earring
Gold and Turquoise
Mid 20th century
Tibet

Donor:
Arthur Leeper

Japan

R1989.66.2
Painting
"Figure Painting"
Colors on paper
Santo Kyoden

Donor:
Lucius Horiuchi

R1989.66.3
Ceramics
Tea Bowl
Stoneware
Miura Chikusen

Donor:
Lucius Horiuchi

1990.224
Painting
Calligraphy of a Waka
poem in Tanzaku form
Ink on paper
Sane Nori

Donor:
Lucius Horiuchi

R1990.117.1
Bronze
Mirror
Edo period, 18th century

Donor:
Yoshiko Uchida

R1990.117.2
Ceramic
Plaque with calligraphic design
Kawai Kanjiro
1890-1966

Donor:
Yoshiko Uchida

China

R1990.63
Textile
Rug
20th century

Donor:
Mr. & Mrs. Henders

R1990.110
Knot Picker
Dark green brown Jade

Donor:
Mr. Cheng

R1990.114.1
Textile
Child's Dragon Robe
Silk
20th century

Donor:
Anne Diller

R1990.119.1
String of beads
Glass
Medieval
China

Donor:
Arthur Leeper

R1990.119.2
Blue and white stem cup
Porcelain
17th century
China

Donor:
Arthur Leeper

Year-end gifts to the Study Collection

R989.54.1
Print
Woodblock Prints
Late 19th-early 20th century
Japan

Donor:
Mrs. H. M. Williamson

R1990.94
American flag
20th century
Japan

Donor:
Vera D. Gotney

R1990.109.1-.5
Five textile fragments
with finished backing
Edo period
Japan

Donor:
Marilyn M. Kew

R1990.114.2
Textile
Child's Tiger hat
20th century
China

Donor:
Anne Diller

Year-end Gifts to the Asian Art Museum Foundation for Future Sale:

R1989.54.1
Print
"Bird on a Branch"
by Miyamoto Musashi
(possibly a reproduction)
Japan

Donor:
Carol Treffinger

R1989.54.2
Print
"Shrimps"
Chi Paishi
Woodblock print?
China

Donor:
Carol Treffinger

Gifts for the Permanent Collection

Southeast Asia

R1990.96
Candi
Terra cotta
?14th - 15th century
East Java

Donor:
J. Frost

India/Himalayas

R77.1.2
Painting
"Krishna and Gopis
Herding Cows in the Storm"
Ink and colors on paper
20th century
India

Donor:
George Hopper Fitch

R75.3.1a Painting "Composite Painting of an Elephant" Ink and colors on paper 18th century or earlier India	Donor: George Hopper Fitch
R75.3.1b Painting "Composite Painting of a Camel" Ink and colors on paper 18th century or earlier India	Donor: George Hopper Fitch
R75.3.1c Painting "Composite Painting of a Horse and Rider" Ink and colors on paper 18th century or earlier India	Donor: George Hopper Fitch
R1990.108 Page from a Jain Manuscript "The Goddess Sri" 16th century India	Donor: Mrs. Bansari H. Jhala

China

R1990.97.8 Pillar Rug with Two Gelugpa Lamas Wool and cotton 19th century Ningxia, China	Donor: Dr. D. G. and Hillary Dumar

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the above gifts in accordance with the recommendations of the Acquisitions and Loans Committee and extends special thanks to the donors.

May 6, 1991

ASIAN ART COMMISSION

RESOLUTION C91-012

Purchase of Objects with Restricted Funds

WHEREAS, The Acquisitions and Loans committee at its meeting of April 30, 1991 recommended that the acquisition of the following objects with restricted funds be confirmed:

Southeast Asia

R1991.3.1-.6 Six Bells Bronze 13th-14th Century	Dealer: F. Wiggers

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the above objects with restricted funds.

May 6, 1991

ASIAN ART COMMISSION

RESOLUTION C91-013

Approval of Purchase of Objects with City and County of San Francisco/Asian Art Museum Art Trust Funds (Earthquake Insurance Claim Funds)

WHEREAS, The Acquisitions and Loans Committee at its meeting of April 30, 1991 recommended that the following objects be purchased with earthquake insurance claim funds which are presently deposited in the City and County of San Francisco/Asian Art Museum Art Trust Fund restricted for the purchase of art objects replacing the loss and diminution of value of fine art effected by the October 17, 1989 Loma Prieta earthquake; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the purchase of the following objects with the funds mentioned above:

R1990.38 Koseto Bottle Ash glazed stoneware Kamakura, early 14th century Japan	Dealer: Setsu Gatodo
R1990.83 Thangka "Vairochana" Colors on cloth 12th century Tibet	Dealer: Robert Tevis Partial Payment

Objects Offered by the Harry G.C. Packard Charitable Trust

R1988.34.1a,b
Flowering Plants and Fruits of the
Four Seasons (P.#25)
Pair of Six-fold Screens
Watanabe Shiko (1683-1755)
Edo period

R1988.34.2
Monju (Manjusri) (P.#1)
Hanging Scroll; Ink on Paper
Heian period, late 12th Century

R1988.34.3
Eleven-headed Kannon and Landscape (P.#2)
(with original painted mounting)
Hanging Scroll; ink and colors on silk
Late Kamakura period, 14th Century

R1988.34.4
Gozanze Myoo (P.#3)
Hanging Scroll; ink and colors on silk
Kamakura period, 14th Century

R1988.34.5
Appearance of Kasuga Myojin (P.#4)
Hanging Scroll; ink and colors on silk
Late Kamakura period, 14th Century

R1988.34.6
Five Buddhist Avatars of Kasuga Gods
Descending over the Kasuga Shrine (P.#5)
Hanging Scroll; ink and colors on silk
Muromachi period, 15th Century

R1988.34.7
Bugaku Dancers (P.#6)
Handscroll; ink and colors on paper
Muromachi period, dated 1408 (15th year
of Oei) Inscription: "Secret scroll was
copied on November 8, 1408"
Signature of Lord Yamashina Norikoto
(11 figures)

R1988.34.8
Portrait of Toyotomi Hideyoshi (P.#7)
Hanging scroll; ink and colors on silk
Inscription by Seisho Shotai
Painted at the request of Seyakuin Zenso
Momoyama period, dated 1599

R1988.34.9a,b
Monkeys Playing on Oak Branches (P.#8)
Two hanging scrolls; ink and colors on paper
Unknown Tosa school artist
Momoyama period, on the basis of style,
datable to between 1590 and 1600

R1988.34.10
Landscape in <u>Haboku</u> style (P.#9)
Soga Sojo
Hanging scroll; ink on paper
Seal: "Sojo"; inscription by Keijo Shurin
Muromachi period, first quarter of 16th C.
R1988.34.11

R1988.34.11
Calligraphy of Poems from the Shin-Kokin Wakashu anthology (16 poems) (P.#10)
Calligraphy by Hon'ami Koetsu (1558-1637)
Handscroll; ink on paper of four colors decorated with woodblock print of 10 designs of maples, mountains, pines, cranes, and plums
Seal: "Koetsu" - Edo period, early 17th Century

R1988.34.12a,b A Bird House and Scenes from the Tale of Genji (P.#11)
Pair of six-panel screens; ink, colors colors and gold on paper
Unknown Tosa school artist
Edo period, early 17th Century

R1988.34.13a,b
Landscape (P.#12)
Noro Kaiseki (1747-1828)
Pair of six-panel screens; ink and colors on gold
Edo period, dated 1812 (9th year of Bunka)

R1988.34.14a,b
Spring and Autumn Landscape (P.#13)
Okada Hanko (1782-1846)
Pair of six-panel screens; ink and colors on paper
Edo period, dated 1837

R1988.34.15
Birds and Flowers (P.#14)
Yamamoto Baiitsu (1783-1856)
Six-panel screen; ink and colors on paper
Edo period, dated 1843

R1988.34.16
Landscape with Pavillion (P.#15)
Aoki Shukuya (? - 1802)
Two-panel screen; ink and colors on gold
Edo period, dated 1802

R1988.34.17
Votive Plaque with Figure of Sho Kannon (Kakebotoke) (P.#16)
Wood with colors
Heian period, 11th Century

R1988.34.18
Phoenix (from canopy of a Buddhist altar) (P.#17)
Wood with colors
Heian period, late 11th or early 12th Century

R1988.34.19
Buddhist Religious Mask of Guardian Figure (P.#18
Wood
Heian period, 12th Century

R1988.34.20
Zao Gongen (P.#19)
Wood with colors and inlaid stones
Heian period, early 12th Century

R1988.34.21
Standing Amida (P.#20)
Bronze with traces of gilt
Kamakura period

R1988.34.22
King of Hell (Emma) (P.#21)
Bronze
Kamakura period, 14th Century

R1988.34.23
Standing Amida (P.#22)
Cast iron
Kamakura period, 13th Century

R1988.34.24
Seated Bodhisattva (P.#23)
Bronze
Kamakura period, late 13th or early 14th Century

R1988.34.25
Sutra Container (P.#24)
Bronze with traces of gilt
Heian period

R1988.34.26
Morning Glories (incense wrapper) (P.#26)
Hanging scroll; ink, colors and gold on silk
Ogata Korin (1658-1716)
Edo period

R1988.34.27
Landscape (P.#27)
Yosa Buson (1716-1783)
Hanging scroll; ink and colors on silk
Edo period

May 6, 1991

ASIAN ART COMMISSION

RESOLUTION C91-014

Deaccession of Object

WHEREAS, In 1990 the Asian Art Museum accepted the gift of a Philippine gold necklace (1990.20) and this necklace has been discovered to be of questionable authenticity; and

WHEREAS, The Dealer has agreed to accept return of the necklace; and

WHEREAS, The Director, the Chief Curator and the Curator in charge have agreed to return the necklace to the dealer, and

WHEREAS, The Acquisitions and Loans Committee at its meeting of April 30, 1991 recommended formal deaccession of the necklace, with the proviso that final reading be resolved in six months in compliance with the Museum's Collections Management Policy; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves formal deaccession of the above object.

May 6, 1991

ASIAN ART COMMISSION

RESOLUTION C91-015

Approval of Outgoing Loans

RESOLVED, That the Asian Art Commission hereby approves the following outgoing loans in accordance with the recommendations of the Director, Chief Curator, and Head Conservator and the decision of the Acquisitions and Loans Committee at its meeting of April 30, 1991:

A. Loan No: 88.06

In 1988 the M. H. de Young Memorial Museum borrowed twenty-nine (29) objects (60P459, 60P469, 60P1955, 60P2024, 60P2131,68P1, 62P9+, 62P80, 68P2, 60P2016, 60P27+, 60P1861, 60P1886, 68P7, 60P1977, 60P2034, 60P2148, 60P2033, 60P2000, 60P1975, 84P2, 60P1923, 68P3, 68P9, 67P20, 60P1869, 60P3+, 60P2197, 60P1862) for their installation of Ancient Middle Eastern Objects; and

The M. H. deYoung Memorial Museum has requested to extend this loan for a period of one year, renewable annually; and

The Curators in charge and the Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

The Director and the Chief Curator approve the extension of this loan to the M. H. deYoung Memorial Museum.

B. Loan No:85.12

In 1985 the M. H. deYoung Memorial Museum borrowed four objects (60J139, 60J550, 60J554, 60J555) from the permanent collection of the Asian Art Museum for installation in their Galleries of Africa, Oceania, and the Americas; and

The M.H. de Young Memorial Museum has requested to extend this loan for a period of five years, renewable annually; and

The Curators in charge and the Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

The Director and the Chief Curator approve the extension of this loan to the M. H. deYoung Memorial Museum.

C. **Loan No: 91.01**

The Asian Art Museum of San Francisco has contracted to travel the exhibition Wisdom and Compassion: The Sacred Art of Tibet, and

The National Gallery of Art has requested permission to exhibit this exhibition in Washington D.C., and

Among the objects included in the exhibition are four pieces from the Asian Art Museum's permanent collections (B60B179,B64B23, B60D38, B66D23); and

The Curators in charge and the Head Conservator have determined that this extension and the consequent travel will not be harmful to these objects; and

The Director, the Chief Curator and the Curator in charge recommend the addition of the National Gallery as a third venue for the exhibition.

May 6, 1991

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SF

MINUTES

ASIAN ART COMMISSION

Executive Committee Meeting

Tuesday, May 6, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

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Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: Mrs. Richard Dirickson
James M. Gerstley
Treasurer: M. Glenn Vinson, Jr.

Roger J. Fleischmann
Mrs. Robert Seller
Mrs. Hart H. Spiegel

In Attendance:

Neil D. Chaitin, Vice Chairman, Asian Art Museum Foundation
Nan Tucker McEvoy, Trustee, Asian Art Museum Foundation
James E. O'Brien, Trustee, Asian Art Museum Foundation

Rand Castile, Director
Alan Becker, Acting Development Officer
Valerie Pechenik, Personnel Officer
Judith L. Teichman, Special Assistant to the Director and Project Manager
Lilia Villanueva, Director of Marketing and Public Relations
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee was called to order at 12:02 P.M. by Chairman Alice G. Lowe, a quorum being present.

Approval of Minutes - The minutes of the April 2, 1991 Executive Committee meeting, having been mailed to all present, were approved unanimously as written.

Asian Art Commission
Executive Committee
May 6, 1991

The following resolutions were approved unanimously:

1. **RESOLUTION C91-009**

Resolution of Appreciation
Vyolet Chu

RESOLVED, That the members of the Asian Art Commission hereby extend their gratitude to Vyolet Chu for her many years of service to the Commission and the Museum and hope that she will continue to support the Museum and its programs; and be it further

RESOLVED, That the members of the Commission offer their sincere wishes to Mrs. Chu for continued success in her many civic endeavors.

2. **RESOLUTION C91-010**

Approval of Acquisition of Objects,
Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommended that these objects be acquired for the permanent collection, and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 30, 1991, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

Korea

R1990.89.1 Pedestal cup with cover Red clay Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donors: Dr. & Mrs. Kichung Kim
R1990.89.4 Flat sided jar Stoneware with incised decoration Koryo	Dealer: Arthur J. McTaggart Donors: Mr. & Mrs. Jai-Hang Choy

R1990.89.7 Bowl with cover Red clay Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donor: Mrs. James Palmer
R1990.89.8 Bell cup with Handles Stoneware 5th century, Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donors: Dr. Forrest Mortimer and Mr. Stuart Harvey
R1990.89.10 Faceted Honey Jar Porcelain with iron glaze 19th century, Choson Dynasty	Dealer: Arthur J. McTaggart Donor: Willard Clark
R1990.89.11 Five Chambered Oil Lamp Stoneware 5th century,Three Kingdoms: Silla	Dealer: Arthur J. McTaggart Donor: Mrs. W. Shorenstein
R1990.89.12 Jar Stoneware 4th century, Silla	Dealer: Arthur J. McTaggart Donor pledge

India/Himalayas

R1990.91.1 Harpoon Gangetic 2nd millennium B.C. Uttar Pradesh, India	Dealer: F. Rabier Donor: Mrs. Robert Seller

China

R1991.2 Ceramic Bowl Porcelain with faux bois enamels Qing Dynasty, Qianlong period (1736-1795) China	Dealer: R. Tevis

R1991.4 Hand scroll "Flowers and Plants" Chen Shu 17th century China	Dealer: James Soong

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the above objects, subject to the availability of funding, with special thanks to the donors where indicated.

3. **RESOLUTION C91-011**

Approval of Gifts

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acquisition and Loans Committee at its meeting of April 30, 1991 recommended that the following gifts be approved and ratified:

Year-End Gifts to Permanent Collection

Southeast Asia

R1990.104 Six Silver Coins Silver 11th century Indonesia	Donor: Andy Ng
R1990.116.1 Votive Tablet Terra cotta 12th century Burma	Donor: Mr. & Mrs. Sidhu

India/Himalayas

R1990.116.2 Painting "Scene from Mathura and Hansganj" Ink on paper 18th century	Donor: Mr. and Mrs. Sidhu
R1990.116.3 Painting "Kishangarh Court Scene" Colors on paper Mid 18th century	Donor: Mr. & Mrs. Sidhu
R1990.116.4 Calligraphy "Deccani Shanama" Ink on paper Early 17th century	Donor: Mr. & Mrs. Sidhu
R1990.116.5 Painting "Gita Govinda" Colors on paper	Donor: Mr. & Mrs. Sidhu
R1990.105 Sculpture "Horse and Rider" Bronze 20th Century	Donor: Dana Dirickson
R1990.113 Textile Woolen Jacket 20th century Bhutan, Bumthang	Donor: Sonam Wangmo
R1990.119.3 Earring Gold and Turquoise Mid 20th century Tibet	Donor: Arthur Leeper

Japan

R1989.66.2 Painting "Figure Painting" Colors on paper Santo Kyoden	Donor: Lucius Horiuchi
R1989.66.3 Ceramics Tea Bowl Stoneware Miura Chikusen	Donor: Lucius Horiuchi
1990.224 Painting Calligraphy of a Waka poem in Tanzaku form Ink on paper Sane Nori	Donor: Lucius Horiuchi
R1990.117.1 Bronze Mirror Edo period, 18th century	Donor: Yoshiko Uchida
R1990.117.2 Ceramic Plaque with calligraphic design Kawai Kanjiro 1890-1966	Donor: Yoshiko Uchida

China

R1990.63 Textile Rug 20th century	Donor: Mr. & Mrs. Henders
R1990.110 Knot Picker Dark green brown Jade	Donor: Mr. Cheng

R1990.114.1
Textile
Child's Dragon Robe
Silk
20th century

Donor:
Anne Diller

R1990.119.1
String of beads
Glass
Medieval
China

Donor:
Arthur Leeper

R1990.119.2
Blue and white stem cup
Porcelain
17th century
China

Donor:
Arthur Leeper

Year-end gifts to the Study Collection

R989.54.1
Print
Woodblock Prints
Late 19th-early 20th century
Japan

Donor:
Mrs. H. M. Williamson

R1990.94
American flag
20th century
Japan

Donor:
Vera D. Gotney

R1990.109.1-.5
Five textile fragments
with finished backing
Edo period
Japan

Donor:
Marilyn M. Kew

R1990.114.2
Textile
Child's Tiger hat
20th century
China

Donor:
Anne Diller

Year-end Gifts to the Asian Art Museum Foundation for Future Sale:

R1989.54.1
Print
"Bird on a Branch"
by Miyamoto Musashi
(possibly a reproduction)
Japan

Donor:
Carol Treffinger

R1989.54.2
Print
"Shrimps"
Chi Paishi
Woodblock print?
China

Donor:
Carol Treffinger

Gifts for the Permanent Collection

Southeast Asia

R1990.96
Candi
Terra cotta
?14th - 15th century
East Java

Donor:
J. Frost

India/Himalayas

R77.1.2
Painting
"Krishna and Gopis
Herding Cows in the Storm"
Ink and colors on paper
20th century
India

Donor:
George Hopper Fitch

R75.3.1a
Painting
"Composite Painting of
an Elephant"
Ink and colors on paper
18th century or earlier
India

Donor:
George Hopper Fitch

R75.3.1b Painting "Composite Painting of a Camel" Ink and colors on paper 18th century or earlier India	Donor: George Hopper Fitch
R75.3.1c Painting "Composite Painting of a Horse and Rider" Ink and colors on paper 18th century or earlier India	Donor: George Hopper Fitch
R1990.108 Page from a Jain Manuscript "The Goddess Sri" 16th century India	Donor: Mrs. Bansari H. Jhala

China

R1990.97.8 Pillar Rug with Two Gelugpa Lamas Wool and cotton 19th century Ningxia, China	Donor: Dr. D. G. and Hillary Dumar

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the above gifts in accordance with the recommendations of the Acquisitions and Loans Committee and extends special thanks to the donors.

4. **RESOLUTION C91-012**

Purchase of Objects with Restricted Funds

WHEREAS, The Acquisitions and Loans committee at its meeting of April 30, 1991 recommended that the acquisition of the following objects with restricted funds be confirmed:

Southeast Asia

R1991.3.1-.6
Six Bells
Bronze
13th-14th Century

Dealer:
F. Wiggers

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the above objects with restricted funds.

5. **RESOLUTION C91-013**

Approval of Purchase of Objects with City and County of San Francisco/Asian Art Museum Art Trust Funds (Earthquake Insurance Claim Funds)

WHEREAS, The Acquisitions and Loans Committee at its meeting of April 30, 1991 recommended that the following objects be purchased with earthquake insurance claim funds which are presently deposited in the City and County of San Francisco/Asian Art Museum Art Trust Fund restricted for the purchase of art objects replacing the loss and diminution of value of fine art effected by the October 17, 1989 Loma Prieta earthquake; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the purchase of the following objects with the funds mentioned above:

R1990.38
Koseto Bottle
Ash glazed stoneware
Kamakura, early
14th century
Japan

Dealer:
Setsu Gatodo

R1990.83
Thangka
"Vairochana"
Colors on cloth
12th century
Tibet

Dealer:
Robert Tevis
Partial Payment

Objects Offered by the Harry G.C. Packard Charitable Trust

R1988.34.1a,b
Flowering Plants and Fruits of the
Four Seasons (P.#25)
Pair of Six-fold Screens
Watanabe Shiko (1683-1755)
Edo period

R1988.34.2
Monju (Manjusri) (P.#1)
Hanging Scroll; Ink on Paper
Heian period, late 12th Century

R1988.34.3
Eleven-headed Kannon and Landscape (P.#2)
(with original painted mounting)
Hanging Scroll; ink and colors on silk
Late Kamakura period, 14th Century

R1988.34.4
Gozanze Myoo (P.#3)
Hanging Scroll; ink and colors on silk
Kamakura period, 14th Century

R1988.34.5
Appearance of Kasuga Myojin (P.#4)
Hanging Scroll; ink and colors on silk
Late Kamakura period, 14th Century

R1988.34.6
Five Buddhist Avatars of Kasuga Gods
Descending over the Kasuga Shrine (P.#5)
Hanging Scroll; ink and colors on silk
Muromachi period, 15th Century

R1988.34.7
Bugaku Dancers (P.#6)
Handscroll; ink and colors on paper
Muromachi period, dated 1408 (15th year
of Oei) Inscription: "Secret scroll was
copied on November 8, 1408"
Signature of Lord Yamashina Norikoto
(11 figures)

R1988.34.8
Portrait of Toyotomi Hideyoshi (P.#7)
Hanging scroll; ink and colors on silk
Inscription by Seisho Shotai
Painted at the request of Seyakuin Zenso
Momoyama period, dated 1599

R1988.34.9a,b
Monkeys Playing on Oak Branches (P.#8)
Two hanging scrolls; ink and colors on paper
Unknown Tosa school artist
Momoyama period, on the basis of style,
datable to between 1590 and 1600

R1988.34.10
Landscape in Haboku style (P.#9)
Soga Sojo
Hanging scroll; ink on paper
Seal: "Sojo"; inscription by Keijo Shurin
Muromachi period, first quarter of 16th C.

R1988.34.11
Calligraphy of Poems from the Shin-Kokin Wakashu anthology (16 poems) (P.#10)
Calligraphy by Hon'ami Koetsu (1558-1637)
Handscroll; ink on paper of four colors
decorated with woodblock print of 10 designs
of maples, mountains, pines, cranes, and plums
Seal: "Koetsu" - Edo period, early 17th Century

R1988.34.12a,b A Bird House and Scenes from the Tale of Genji (P.#11)
Pair of six-panel screens; ink, colors
colors and gold on paper
Unknown Tosa school artist
Edo period, early 17th Century

R1988.34.13a,b
Landscape (P.#12)
Noro Kaiseki (1747-1828)
Pair of six-panel screens; ink and colors
on gold
Edo period, dated 1812 (9th year of Bunka)

R1988.34.14a,b
Spring and Autumn Landscape (P.#13)
Okada Hanko (1782-1846)
Pair of six-panel screens; ink and colors on paper
Edo period, dated 1837

R1988.34.15
Birds and Flowers (P.#14)
Yamamoto Baiitsu (1783-1856)
Six-panel screen; ink and colors on paper
Edo period, dated 1843

R1988.34.16
Landscape with Pavillion (P.#15)
Aoki Shukuya (? - 1802)
Two-panel screen; ink and colors on gold
Edo period, dated 1802

R1988.34.17
Votive Plaque with Figure of Sho Kannon (Kakebotoke) (P.#16)
Wood with colors
Heian period, 11th Century

R1988.34.18
Phoenix (from canopy of a Buddhist altar) (P.#17)
Wood with colors
Heian period, late 11th or early 12th Century

R1988.34.19
Buddhist Religious Mask of Guardian Figure (P.#18
Wood
Heian period, 12th Century

R1988.34.20
Zao Gongen (P.#19)
Wood with colors and inlaid stones
Heian period, early 12th Century

R1988.34.21
Standing Amida (P.#20)
Bronze with traces of gilt
Kamakura period

R1988.34.22
King of Hell (Emma) (P.#21)
Bronze
Kamakura period, 14th Century

R1988.34.23
Standing Amida (P.#22)
Cast iron
Kamakura period, 13th Century

R1988.34.24
Seated Bodhisattva (P.#23)
Bronze
Kamakura period, late 13th or early 14th Century

R1988.34.25
Sutra Container (P.#24)
Bronze with traces of gilt
Heian period

R1988.34.26
Morning Glories (incense wrapper) (P.#26)
Hanging scroll; ink, colors and gold on silk
Ogata Korin (1658-1716)
Edo period

R1988.34.27
Landscape (P.#27)
Yosa Buson (1716-1783)
Hanging scroll; ink and colors on silk
Edo period

6. **RESOLUTION C91-014**

Deaccession of Object

WHEREAS, In 1990 the Asian Art Museum accepted the gift of a Philippine gold necklace (1990.20) and this necklace has been discovered to be of questionable authenticity; and

WHEREAS, The Dealer has agreed to accept return of the necklace; and

WHEREAS, The Director, the Chief Curator and the Curator in charge have agreed to return the necklace to the dealer, and

WHEREAS, The Acquisitions and Loans Committee at its meeting of April 30, 1991 recommended formal deaccession of the necklace, with the proviso that final reading be resolved in six months in compliance with the Museum's Collections Management Policy; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves formal deaccession of the above object.

7. **RESOLUTION C91-015**

Approval of Outgoing Loans

RESOLVED, That the Asian Art Commission hereby approves the following outgoing loans in accordance with the recommendations of the Director, Chief Curator, and Head Conservator and the decision of the Acquisitions and Loans Committee at its meeting of April 30, 1991:

A. Loan No: 88.06

In 1988 the M. H. de Young Memorial Museum borrowed twenty-nine (29) objects (60P459, 60P469, 60P1955, 60P2024, 60P2131,68P1, 62P9+, 62P80, 68P2, 60P2016, 60P27+, 60P1861, 60P1886, 68P7, 60P1977, 60P2034, 60P2148, 60P2033, 60P2000, 60P1975, 84P2, 60P1923, 68P3, 68P9, 67P20, 60P1869, 60P3+, 60P2197, 60P1862) for their installation of Ancient Middle Eastern Objects; and

The M. H. deYoung Memorial Museum has requested to extend this loan for a period of one year, renewable annually; and

The Curators in charge and the Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

The Director and the Chief Curator approve the extension of this loan to the M. H. deYoung Memorial Museum.

B. **Loan No:85.12**

In 1985 the M. H. deYoung Memorial Museum borrowed four objects (60J139, 60J550, 60J554, 60J555) from the permanent collection of the Asian Art Museum for installation in their Galleries of Africa, Oceania, and the Americas; and

The M.H. de Young Memorial Museum has requested to extend this loan for a period of five years, renewable annually; and

The Curators in charge and the Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

The Director and the Chief Curator approve the extension of this loan to the M. H. deYoung Memorial Museum.

C. **Loan No: 91.01**

The Asian Art Museum of San Francisco has contracted to travel the exhibition Wisdom and Compassion: The Sacred Art of Tibet, and

The National Gallery of Art has requested permission to exhibit this exhibition in Washington D.C., and

Among the objects included in the exhibition are four pieces from the Asian Art Museum's permanent collections (B60B179,B64B23, B60D38, B66D23); and

The Curators in charge and the Head Conservator have determined that this extension and the consequent travel will not be harmful to these objects; and

The Director, the Chief Curator and the Curator in charge recommend the addition of the National Gallery as a third venue for the exhibition.

Director's Report:

Tibetan Exhibition - The Director reported that the Tibetan exhibition has been received very well with 9,291 visitors on Saturday, May 4 and 6,095 on Sunday, May 5 (an ordinary weekend will usually bring about 1,000 visitors each day). In addition, the first free Wednesday of May brought over 14,000 visitors to the Museum. There will be an article on the exhibition in an upcoming issue of Time magazine.

Personnel Update - Mr. Castile advised that the search for a Development Officer has been narrowed to three final candidates; a selection is anticipated shortly.

The Director commented that he has invited a management expert to examine the organizational structure of the Museum, on a pro bono basis, and to make recommendations if necessary.

Because of City and State deficits and anticipated cuts in support from these areas, as well as the Museum's present budgetary shortfall, four positions in the Museum have been terminated after careful consideration by the Director. He noted that if revenues do not reach expectations, a shorter work week for the remaining staff may be considered.

At this time, persons who had assembled in the conference room were invited by Chairman Lowe to address the Executive Committee about the eliminated positions. They were advised that they might speak on this particular subject for a reasonable period of time, or up to three minutes, with a maximum of thirty minutes for public comment. Fred Cline requested that this time limitation be waived but was reminded by Mrs. Lowe that the Commission had a very lengthy agenda to address.

The first speaker, Mr. Ulysses Madison, Business Representative of United Public Employees Local 790, expressed the Union's objections to the elimination of positions on the grounds that although all of the terminated employees were Foundation employees, the action has a direct impact on the City-funded employees represented by the Union. He requested that the layoffs be rescinded until Mr. Castile could meet and confer with representatives of the Union so they could offer alternatives and study the impact of the scheduled layoffs on the bargaining unit. He maintained that the Union's M.O.U. requires that the City meet and confer with the Union prior to any layoffs.

Other speakers included Faith Bilyeu, Patricia Berger, Fred Cline, Dawn Morton, Tim Salmon and Linda Scheifler. The feelings expressed by the speakers were that:

- Because of the layoffs, the future of the Museum is in question;

- there is a lack of confidence in the Museum's direction and its management;

- the dismissals were handled in an unprofessional and inhumane manner;
- the Curators will have to assume responsibility for the jobs of those dismissed even though they are paid a much higher salary;
- the librarian will have an "impossible" task without the assistance of the library technician;
- critical research projects will not be possible in the library without the library technician;
- the wisdom of the move to Civic Center is questionable;
- the professional standards of the Museum will suffer;
- the safety of the collection may be in jeopardy;
- Foundation employees were chosen for dismissal because they are easier to get rid of, and
- there is anxiety about the financial situation of the institution and further layoffs and program cutbacks in the future.

Mr. Madison again requested that the Director and Commission meet with the Union to which Mrs. Lowe replied that this request would be taken under consideration. Ms. Teichman advised that she and the Museum's personnel officer met recently with representatives of the City's Employee Relations Division to determine the rules applicable to the situation and will report their findings to the Director and Chairman.

Mrs. Lowe thanked those who spoke and commented that their opinions are respected and will be kept in mind. A brief recess was then called after which the meeting was resumed.

Chairman's Report:

1. **Silver Anniversary Celebration Report** - Mrs. Lowe reported tentative gross revenue for the March 18 anniversary dinner of $60,995; expenses to date of $22,743; and a projected net income of $38,252, subject to some additional minor expenses, invoices for which have not been received. She noted that Chevron has contributed $10,000 each to the dinner and Family

Day and has paid for an advertisement in the magazine, San Francisco Business. The Museum will run a small ad in the pink section of the Sunday newspaper on Family Day.

Mrs. Lowe urged all present to make their reservations now for the June 6 "Odyssey through the Orient" event. She expressed concern that competitive events have not been sold out in the present financial climate.

2. **Cultural Affairs Task Force** - The Task Force proposed by the Board of Supervisors is still in the formulation stage. The original proposal called for 27 members representing the community, however, there has been a suggestion to increase that by seven members. Mrs. Lowe has been chosen to serve on the Task Force.

3. **May 17, 1991 San Francisco Chamber of Commerce Luncheon: Award for Arts Excellence to the Asian Art Museum** - Mrs. Lowe reminded everyone of the Chamber of Commerce luncheon which will be held at the St. Francis Hotel.

4. **Final Memorandum of Understanding - The Museum Society** - Mrs. Lowe advised that the voting on the Memorandum of Understanding will be finalized at the May 7 annual meeting of The Museum Society. The following have been appointed to represent the Asian Art Museum on the new Board:

   Alice G. Lowe
   Laura J. Enos
   Genevieve Spiegel
   M. Glenn Vinson, Jr.
   John F. Williams

Report of the Deputy Director and Chief Curator:

In the absence of Mr. Shangraw, the Director commented that Mr. Shangraw is pleased with the acquisition of the Packard Collection. It was reported that the Tibet shop retail sales and catalogue sales are on target and attendance and memberships have increased markedly.

The subject of the Indonesian exhibition was again brought up by Mr. Gerstley who had concern that the Museum might be responsible for $150,000 if the Government of Indonesia fails to provide this amount to the National Gallery as promised. He strongly recommended that legal advice be obtained with regard to the contract. Mr. Castile remarked that although the Museum's deadline

for cancellation of the show is May 21, the $150,000 grant from Indonesia is not due until August. He said that serious consideration is now being given to reducing the in-house budget for the exhibition and it is believed that the exhibition can be achieved with the funds already granted by eliminating a number of auxiliary programs. He spoke again with Ted Tannen from the Festival of Indonesia who advised the funds will come directly to the National Gallery from the Government of Indonesia. It was agreed that a legal opinion on the consequences of canceling the exhibition under the terms of the agreement with the National Fallery would be prudent. The Director will request that Mr. James Murad review the contract.

Treasurer's Report:

Mr. Vinson referred to a three-year unrestricted cash summary illustrating how the Museum's financial situation has deteriorated over a period of time. He explained that the lack of a full-time development director has had a direct influence on the situation since income continues to fall short, primarily in the areas of individual and corporate giving. Additionally, the Museum's programs have been expanded in recent years in an effort to provide things that the public wants and that the Museum is obligated to do. The hope is that the search for a development director will soon come to fruition and that he/she will be effective. He emphasized that in addition to achieving a breakeven condition, it is imperative that the reserves be rebuilt.

Development Report:

Mr. Becker reviewed line by line the restricted portion of the May 3 development report, indicating that $124,481 has been raised in the individual gifts category against a goal of $250,000, leaving $125,519 still to be raised in two months. The spring mail appeal has raised $16,752 to date. Mr. Vinson noted that the Museum has quite a large donor base, but the majority of supporters will contribute toward special programs instead of general operating costs.

Mr. Becker distributed a draft information package which will be used for the corporate campaign. The package includes the 25th anniversary brochure, a museum brochure, a letter to the prospective corporate sponsor, a list of corporate councils, and

a list of Commissioners and Trustees. The corporate campaign has raised $10,101 to date.

The special events coordinator, Alexandra Morgan, was complimented for a well-run program.

Museum Society Report:

Mr. O'Brien reported briefly it is anticipated the definitive agreement will be approved at The Museum Society's May 7 annual meeting and the new Museum Society board appointed. Mr. Vinson thanked Mr. O'Brien and Mr. Murad for their efforts in negotiating the agreement.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:55 P.M.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, July 9, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

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There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of May 6, 1991 Executive Committee Meeting
   b. Resolution C91-028 - Nomination of Mrs. James J. Connell to Asian Art Commission
   c. Resolution C91-029 - Renewal of Commission Terms - Hatsuro Aizawa, Alice G. Lowe, Charles Hall Page, John F. Williams, and M. Glenn Vinson, Jr.
   d. Resolution C91-030 - Resolution of Appreciation - Thomas J. Klitgaard
   e. Resolution C91-031 - Resolution of Appreciation - Donald R. Meyer
   f. Resolution C91-032 - Resolution of Appreciation - Jong H. Lee
   g. Resolution C91-033 - Resolution of Appreciation - Deepa Thomas
   h. Resolution C91-034 - Approval of Objects Recommended by the Director and Curators for Acquisition
   i. Resolution C91-035 - Gifts Recommended for Acquisition
   j. Resolution C91-036 - Bequests Recommended for Acquisition
   k. Resolution C91-037 - Approval of Outgoing Loans

3. Chairman's Report:

   a. Silver Anniversary Celebration Report:
      March 18 - Anniversary Dinner - Final Report
      June 6 - Odyssey through the Orient
      June 9 - Family Day
   b. Cultural Affairs Task Force
   c. Other Informational Items

Agenda
Asian Art Commission
Executive Committee
July 9, 1991

4. Director's Report:

   a. Personnel Update
   b. Facilities Report
   c. Other Informational Items

5. Report of Deputy Director and Chief Curator:

   a. Exhibitions Update
   b. Other Informational Items

6. Treasurer's Report - M. Glenn Vinson, Jr.

7. Development Report

8. Nominating Committee Report

9. Other Committee Reports as Needed

10. Asian Art Museum Foundation Report

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C91-028

Nomination of Mrs. James J. Connell to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Mrs. James J. Connell to the Asian Art Commission, now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Mrs. Connell to the Commission and recommends to Mayor Agnos her appointment.

Attachment
July 9, 1991

ELAINE E. CONNELL
30 Buena Vista Terrace
San Francisco, CA 94117
(415) 431 4340

Asian Art Museum Involvement:

1990-1991	Member of the Board of Directors of the Museum Society of the Asian Art Museum and the Fine Arts Museums.
1990	Donor to the Asian Art Museum with husband, James J., of a collection of ceramics from Thailand (3500 B.C. to 18th C. A.D.)
1987-1989	Chairperson of the Docent Council of the Asian Art Museum and the Fine Arts Museums.
1985-1987	Vice Chairperson of the Asian Art Museum docents.
1980 to present	Asian Art Museum Docent

Asian Travel: China, Hong Kong, Indonesia, Japan, Korea, Philippines, Singapore, Taiwan, Thailand

Other Community Involvement:

Since 1991	Member of the Board of Directors of Gallery Route One, Pt. Reyes Station.
Since 1989	Member of the Board of Directors of the San Francisco Craft and Folk Art Museum.
Since 1988	Member of the Lecture Committee of the San Francisco Fall Antiques Show.

Education

1964	Bachelors Degree in Letters and Science, San Francisco State University major in English Literature and History.
1964	Life-time General Secondary teaching credential, State of California.

Professional Experience:

1964-1984	Teacher of English Literature and Usage, San Francisco Unified School District.

ASIAN ART COMMISSION

RESOLUTION C91-029

Renomination of Commissioners

WHEREAS, The following Commissioners will have completed their terms as of July 31, 1991:

Hatsuro Aizawa
Alice G. Lowe
Charles Hall Page
M. Glenn Vinson, Jr.
John F. Williams

and,

WHEREAS, The Nominating Committee of the Asian Art Commission has recommended that each of these Commissioners be renominated to serve another three-year term; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby enthusiastically endorses the Nominating Committee's recommendation and nominates each of the above Commissioners to serve another three-year term beginning August 1, 1991 and ending July 31, 1994.

September 11, 1990

ASIAN ART COMMISSION

RESOLUTION C91-030

Resolution of Appreciation - Thomas J. Klitgaard

WHEREAS, Thomas J. Klitgaard has completed two full terms of service to the Asian Art Commission, having served in numerous capacities, including Chief Financial Officer and Vice Chairman of the Commission; Chairman of the Finance Committee; and member of the Executive, Development, Ethics and Exhibitions Committees; and

WHEREAS, Mr. Klitgaard has also served as Trustee of the Asian Art Museum Foundation for several years and will continue in that capacity to the great benefit of the Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission wish to acknowledge Mr. Klitgaard's many contributions to the Commission and the Asian Art Museum and extend their gratitude to him for his assistance throughout the years.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-031

Resolution of Appreciation - Donald R. Meyer

WHEREAS, Donald R. Meyer will have completed two full terms as Asian Art Commissioner, having served at various times as Chairman of the former Education/Outreach Committee, Chairman of the Exhibitions Committee; member of the Development, Public Programs, Finance and Nominating Committees; and

WHEREAS, Mr. Meyer will continue as Trustee of the Asian Art Museum Foundation, thereby affording the Museum the continued benefit of his advice and expertise; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission hereby recognize Mr. Meyer's many worthwhile contributions and especially his most recent accomplishments with the Committee for Korean Art, and extend their gratitude to him for his efforts on behalf of the Commission and the Museum.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-032

Resolution of Appreciation - Jong H. Lee

WHEREAS, Jong H. Lee has completed a full term as Asian Art Commissioner; and

WHEREAS, Mr. Lee has been most instrumental in involving the Korean community in the programs of the Asian Art Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission hereby extend their appreciation to Mr. Lee for his efforts throughout his term of office on behalf of the Commission and the Museum.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-033

Resolution of Appreciation - Deepa Thomas

WHEREAS, Deepa Thomas has completed a full term of service as a member of the Asian Art Commission during which time she afforded invaluable financial counsel and was especially instrumental in gathering support for the Tibetan Exhibition; and

WHEREAS, Ms. Thomas will become a member of the Asian Art Museum Foundation, thereby continuing to provide the Museum with the benefit of her expertise; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission offer their sincere gratitude to Ms. Thomas for her efforts on behalf of the Commission and the Museum and look forward to her continuing contribution through the Foundation.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-034

Objects Recommended by the Director and Curators for Acquisition, Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of June 18, 1991, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding:

Japan

R1990.56
CERAMIC
Tea Bowl
by Nonomura Ninsei
17th century
Japan

Dealer:
Harry G. C. Packard

Southeast Asia

R1991.33.1
SCULPTURE
Burial Jar
Limestone
C. 585 AD
Philippines

Dealer:
Sally von dem Hagen

R1991.33.2
SCULPTURE
Burial Jar
Limestone
C. 585 AD
Philippines

Dealer:
Sally von dem Hagen

Now, therefore, be it

RESOLVED, That the Asian Art Commission approves the above objects for acquisition, subject to the availability of funding.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-035

Gifts Recommended for Acquisition

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommend that these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of June 18, 1991, recommended that the Asian Art Commission approve the following objects for accession with special thanks to the donors:

India/Himalayas

R1991.7 Bowl Silver Tibet	Donor: Marjorie Bissinger Seller
R1991.28 Textile Kira Late 19th-Early 20th C. Bhutan	Donor: Betty Alberts

Korea

R1990.89.3 CERAMIC Ewer Stoneware with celadon glaze 12th century, Koryo	Donor: Arthur J. McTaggart
R1991.20 CERAMIC Wheel stand with Horn-shaped Cup Stoneware 5th-6th century, Silla	Donor: Naomi Lindstrom

R1991.34.1 Donor:
CERAMIC Richard Mellott
Bowl
Stoneware with celadon glaze
9th century, Koryo

Japan

R1991.37.1 Donor:
PAINTING Alice C. Kent
Handscroll
Usa Hachiman Festival
Procession
(Usa Hachiman Goshinko-zu)
Ink and colors on paper
Anonymous Yamato-e school artist
Edo Period

R1991.37.2 Donor:
LACQUER Alice C. Kent
Presentation tray for silk
Lacquer, gold and silver on wood
Edo period

R1991.37.3 Donor:
CERAMIC Alice C. Kent
Plate, ishizara type
Seto ware, glazed stoneware
with cobalt and iron decoration
2nd half of Edo period

R1991.37.4
CERAMIC Donor:
Small dish with maple Alice C. Kent
leaf design
Suisaka ware, glazed stoneware
Edo period

R1991.37.5 Donor:
PAINTING Alice C. Kent
Hanging Scroll
Nyoirin Kannon
Ink and colors on silk
Late Edo period

R1991.37.6 Donor:
CALLIGRAPHY Alice C. Kent
Hanging scroll
Shiko Munakata
Ink on paper

R1991.37.7
CERAMIC
Sueki Jar
Stoneware with natural glaze
6th to 7th century

Donor:
Alice C. Kent

China

R1991.18
CERAMIC
Burial Figure, Standing Man
Earthenware
Han Dynasty, Ca. 200 B.C.

Donor:
David Hill

Southeast Asia

R1991.17.1-.8
TEXTILES
Tapis
20th century
Sumatra

Donor:
Mrs. Elsie Carr

R1991.12-.14
TEXTILES
Plaid Sarong
20th century
Indonesia

Donor:
Mrs. Elsie Carr

Now, therefore, be it

RESOLVED, That the Asian Art Commission approves the accession of the above gifts with special thanks to the donors.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-036

Bequests Recommended for Acquisition

WHEREAS, The Acquisitions and Loans Committee, at its meeting of June 18, 1991, recommended that the following objects be accepted for accession into the collection:

R1991.31 LACQUER Round Box Carved red lacquer Qing dynasty, 19th Century	Donor: Estate of Edna Parratt
R1991.22.36 PAINTING Yao Painting of Daoist Deities Ink and color on paper Late Qing dynasty South China	Donor: Estate of Mr. William Vredenburg

Now, therefore, be it

RESOLVED, That the Asian Art Commission approves the accession of the above bequested objects into the collection.

July 9, 1991

ASIAN ART COMMISSION

RESOLUTION C91-037

Approval of Outgoing Loans

WHEREAS, The Acquisitions and Loans Committee, at its meeting of June 18, 1991, recommended that the following outgoing loans be approved:

A. <u>Loan No. 8007</u>

WHEREAS, In 1989, the California Academy of Sciences borrowed three jade objects (69J19, 60J964, 60J188 [object 60J964 has since been returned] and one ivory object (81M3) for an installation in their department of mineralogy; and

WHEREAS, The California Academy of Sciences has requested to extend this loan for a period of one year, renewable annually; and

WHEREAS, The Curators in charge and the Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

WHEREAS, The Director and the Chief Curator approve the extension of this loan; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of the extension of this loan to the California Academy of Sciences.

B. <u>Loan No. 88.02</u>

WHEREAS, In 1988, Walt Disney Epcot center borrowed four objects (62P33, 85P14, 60P2221, 85P12) from the permanent collection of the Asian Art Museum for installation in their exhibtion " Flowers of Yamato"; and

WHEREAS, Walt Disney Epcot Center has requested to extend this loan for a period of one year, renewable annually; and

WHEREAS, The Curators in charge and the Head Conservator have determined that this extension would not be harmful to the condition of these objects; and

WHEREAS, The Director and the Chief Curator approve the extension of this loan; now, therefore, be it

RESOLVED, That the Acquisition and Loans Committee recommends approval of the extension of this loan to Walt Disney Epcot Center.

Now, therefore, be it

RESOLVED, That the Asian Art Commission approves the above outgoing loans as recommended by the committee.

July 9, 1991

ASIAN ART MUSEUM
OF SAN FRANCISCO

July 1, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Awaiting recommendations from Primo Angeli.

HVAC

Asbestos abatement of all pipe insulation and damaged fiberglass insulation on fan unit #6 located on the roof, was completed on Tuesday, June 25, 1991. Awaiting scheduling of installation of new fan unit.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PAINTING

Painting of back stairwell, elevator door, and Nancy Hock's office will be scheduled for new fiscal year, utilizing funds from last year. DPW paint shop was unable to schedule work prior to the year end.

PIGEONS

Reviewing bid from BIRD BARRIER for testing an area on the Asian Art Museum roof as an effective and humane bird deterrent.

ROLL DOWN DOORS ON PERIMETER WINDOWS

Installation is complete and all doors are functioning properly.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921

FIRE SYSTEM UPGRADE

The modification to the existing National Guardian contract has been approved by the City. We will be scheduled the upgrade of our fire system in the near future.

MISCELLANEOUS PROJECTS

All minor and miscellaneous repairs that have been requested through DPW are either complete or in process of near completion.

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

July 9, 1991

The Minutes of this meeting are missing.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, August 6, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Approval of Minutes of July 9, 1991 Executive Committee Meeting

3. Resolution C91-038 - Nomination of Elvira Acosta Sidhu to the Asian Art Commission

4. Resolution C91-039 - Transfer of Funds in Admission Fund for Fiscal Year 1991-92

5. Chairman's Report:

   a. Establishment of Exhibition Development Fund
   b. David Lam Benefit for Asian Art Museum
   c. Report on The Museum Society
   d. Cultural Affairs Task Force
   e. Other Informational Items

6. Director's Report:

   a. Personnel Update
   b. Facilities Report
   c. Other Informational Items

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7. Report of Deputy Director and Chief Curator:

   a. Exhibitions Update
   b. Other Informational Items

8. Financial Report

9. Development Report

10. Nominating Committee Report

11. Other Committee Reports as Needed

12. Asian Art Museum Foundation Report

13. Other Business

14. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

15. Adjournment

ASIAN ART COMMISSION

RESOLUTION C91-038

Nomination of Elvira Acosta Sidhu to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Elvira Acosta Sidhu to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Elvira Acosta Sidhu to the Commission and recommends to Mayor Agnos her appointment.

Attachment (Resume)

August 6, 1991

ELVIRA ACOSTA SIDHU

P.O. Box 7025
Menlo Park , CA 94026
H: (415)326-3213, O: (408)447-3867

Experience:

1990-present **Hewlett-Packard**, Information Networks Division
Support Manager. OSI Program for the HP-UX 9000 and HP 3000 platforms, including OTS, FTAM, X.400, X.500, MMS, and MAP, and the corresponding APIs for all the products. Currently developing a strategy to migrate current MAP customers to a new OSI platform. Reduced the installation/configuration time for the OSI products ten fold and made them customer installable.

1989-1990 **Hewlett-Packard**, Information Networks Division
Support, and Usability Manager. Local Area Networking and OSI Program for HP Unix Systems. Managed a group of six engineers. Provided technical support and training for field engineers, developed product manuals and documentation, and implemented user interface improvement programs for HP-UX LAN and OSI products. Headed a training task force that developed a strategy for determining the type of training adequate for each product. Implemented the first CBT in IND. Worked on a upgrade plan to migrate customers to more powerful systems while protecting their investment in networking products.

1987 - 1989 **Hewlett-Packard**, Information Networks Division
Product Manager: HP - IBM complete line of networking products for the HP 9000 and HP 1000 systems. Managed the development of HP-UX SNA3770 and introduced it ahead of schedule. Managed the development of HP-UX LU 6.2 API, including several early releases. Developed a 3-year HP-IBM communications strategic plan and made extensive recommendations to expand the product line. Developed a demo program for SNA products to support the field and customers, supported sales in excess of a million dollars.
Product Manager: Datakit and BX.25. Investigating the market potential of the products to determine whether to make the specials fully supported HP products.

1985-1987 **Hewlett-Packard**, Intercontinental Operations
Marketing Communications Manager for Latin America. Managed four Country Marcom Managers and 14 distributors. Developed and produced region advertising and promotional plans for subsidiaries and distributors. Managed $500M in Co-op funds for distributors. Ensured that the local countries advertising and promotions met corporate standards and product objectives. Communicated corporate product strategies, new product development, and provided training.
Market Development Manager. Personal computers and peripherals.
Interfaced with the divisions and groups to provide strategies, goals and objectives for the local marketing managers. Assisted subsidiaries in obtaining product discounts, demos, etc.

Summer 1984 **Castle & Cooke**, San Francisco
Associate Senior Product Manager. Collaborated in the regional introduction of a new fruit beverage. Developed the marketing plan and determined the 3-year sales forecast for the product. Contributed to the design and coordination of the advertising and promotional campaigns.

1978-1983 **General Foods**, Mexico City
Senior Product Manager. Reported directly to the president. Developed 10 year strategic plan and capital investment study for the coffee line. Managed a 15 member task force in charge of development and implementation of improved packing, formula and advertising of the soups line. This increased sales by 10% within a year of introduction. Supervised two associates and two assistant product managers. Responsible for product advertising and promotional budgets of over $8 million.

1975-1978 **Procter & Gamble**, Mexico City
Technical Product Manager. Defined and developed an enhanced version of the company's best selling detergent ($120 million annual sales). Contributed to a 5 point increase in market share. Managed a product cost reduction project for another detergent leading to over $4 million of savings.

Education:

1983-1985 **Stanford Graduate School of Business**
MBA degree. Concentration in finance and strategic planning

1970-1974 **Stanford University**
MS and BS in Bio-engineering. Latin American Scholarship Program for American Universities (LASPAU) scholar. Student representative, The Committee on Special Programs, Stanford University Undergraduate Council. California Region Representative of LASPAU scholars.

Personal Information: Interests include bicycling, hiking, painting, art.
A special interest of long standing is that of the arts of India. Together with my husband, Dr. Gurshuran Sidhu, we have formed a collection of Indian paintings, and are members of the Asian Art Museum's Connoisseur's Council. Dr. Sidhu is a member of the Asian Art Museum's Acquisitions Committee.

ASIAN ART COMMISSION

RESOLUTION C91-039

Transfer of Funds in Admission Fund for Fiscal Year 1991-92

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer excess current year revenue (1991-92) over admission operating expenses in the Admission Fund (02-403) from Transaction Code 242, Index Code 002469, until the amount transferred is $773,854; thereafter, using Transaction Code 003, Revenue Index Code, Subobject 8170, to Transaction Code 213, Index Code 402032, Project/Workphase 00201, on a monthly basis during fiscal year 1991-92, in conjunction with the Fine Arts Museums of San Francisco transfer of monies into Index Code 401224, Project/Workphase 00110; and, be it further

RESOLVED, That the funds in Project/Workphase 00201 are to be used to reimburse the Asian Art Museum Foundation for the Museum's operating expenses.

August 6, 1991

OFFICE MEMO

ASIAN ART MUSEUM
OF SAN FRANCISCO

RAND CASTILE
DIRECTOR

TO: Rand Castile
Director

FROM: Valerie Pechenik
Personnel Officer

RE: Personnel Update

DATE: July 30, 1991

REGISTRATION

Recruitment was conducted and interviews held for the temporary position of Associate Registrar. The position is being funded by a General Operating Support Grant from the Institute for Museum Services until May 29, 1992. The panel selected Marla Misunas. Ms. Misunas has a M.A. Degree from John F. Kennedy University in Museology and extensive experience in registration. She will begin work on August 12, 1991.

Barbara Geib, the 3556 Museum Registrar, has submitted her resignation effective September 3. She has accepted a position with Marshall Fine Arts managing their new fine arts storage facility in South San Francisco. The Museum Registrar position is City funded; therefore we have begun the process of requisitioning for a permanent replacement. We will be interviewing eligibles from the Civil Service list during the next few weeks.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 668-8928
PHONE (415) 668-8921

CONSERVATION

The Conservation Department has received a funding grant for a temporary Assistant Museum Conservator for one year from November 1991 through November 1992. The position will perform a variety of skilled work in connection with the preservation and restoration of art; a major duty will be to conduct surveys of objects in storage and on display, particularly in regard to seismic safety.

Since the minimum qualifications for this position are highly specialized, we have begun recruitment although the position is not available until November.

ADMINISTRATION

Reiko Kimura has been certified to the permanent Civil Service position of 1426 Senior Clerk Typist which she has been occupying on a temporary basis since March 1990. She is currently going through the Civil Service appointment procedures and will be appointed officially as a permanent probationary employee on August 1, 1991.

ASIAN ART MUSEUM
OF SAN FRANCISCO

July 26, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

On hold.

HVAC

DPW Mechanical Department is completing design for installation of new fan unit #6 located on the roof.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PAINTING

Awaiting scheduling from DPW Paint Department.

PIGEONS

Purchase Order for BIRD BARRIER has been issued to utilize City funds for a test area (approximately 75 feet) on the Asian Art Museum roof. Jim Hartman and I are meeting with another contractor on September 7th to review another product for testing on the deYoung roof area.

FIRE SYSTEM UPGRADE

National Guardian will be scheduled in the near future to complete the upgrade of our fire system.

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MISCELLANEOUS PROJECTS

A. Answer, Inc. is scheduled on August 6th to install an electric solenoid, piping and valves, and electrical connections to control water level in our condensation tank. Electro Test Inc. will be scheduled in the near future to perform an infrared test on the main electrical service of the Museums and an electromagnetic field test on the switchgear room.

The following Departments at DPW are scheduled to perform various services at the Museum:

1. Plumbers: Install 15 sprinkler head guards (this was a requirement of a Department of Public Health's recent inspection). Rebuild all flushometers in staff and public restrooms. Replace rubber hose to water filter with copper in Conservation Lab.

2. Sheet Metal Shop: Repair roof leak near roof drain. Re-support end bearings of fan blade shaft in Exhaust Fan #14. Replace wire mesh on light well outside building. Weatherstrip perimeter door #5.

3. Electric Shop: Trouble shoot and repair overhead lights in art storage. Hand new 2 x 4 fixtures in Photography Lab (requirement of recent inspection). Rewire Docent Slide/Book Library to new breaker. Install two dedicated circuits to Outreach Department.

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Addendum

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ADDENDUM TO AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, August 6, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

The following Item is added to the agenda already published:

4. Resolution C91-040 - Appointment of Alan Becker as Director of Development

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ASIAN ART COMMISSION

RESOLUTION C91-040

Appointment of Alan Becker as Director of Development

WHEREAS, Mr. Becker has accepted the position of Director of Development of the Asian Art Museum, effective August 1, 1991, subject to the approval of the Commission and Foundation; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves, contingent on the Foundation's approval at its later meeting of this date, the appointment of Alan Becker as Director of Development of the Asian Art Museum.

August 6, 1991

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MINUTES

ASIAN ART COMMISSION

Executive Committee Meeting

Tuesday, August 6, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: Mrs. Richard Dirickson
James M. Gerstley
John F. Williams
Secretary: Hatsuro Aizawa

Roger J. Fleischmann
Mrs. Robert Seller
Mrs. Hart H. Spiegel

Absent: M. Glenn Vinson, Jr.

In Attendance:

Neil D. Chaitin, Vice President, Asian Art Museum Foundation

Rand Castile, Director
Alan Becker, Director of Development
Renona Brown, Controller
Hal Fischer, Grant Writer
Judith L. Teichman, Special Assistant to the Director and Project Manager
Lilia Villanueva, Director of Marketing and Public Relations
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee was called to order at 12:17 P.M. by Chairman Alice G. Lowe, a quorum being present.

Approval of Minutes:

The minutes of the July 9, 1991 Executive Committee meeting, having been mailed to all present, were approved with the following correction to the Director's Report on page 12:

> Tibetan shop sales as of June 30 total $440,000, with <u>gross</u> revenues to the Museum to date of $182,244, <u>after commissions (and before bookshop expenses and other cost recover items are deducted).</u>

Mrs. Lowe clarified an item recorded in the June 4 meeting minutes in which it was reported that the Museum Society was planning to continue its $1,000 Patron membership; however, at the expiration of such membership, the member would be advised that he/she could join either the Asian Art Museum or The Fine Arts Museums. This is true but there was the indication that The Museum Society might phase out its $1,000 membership. On the contrary, The Society will continue the $1,000 membership but will not actively encourage renewal.

The following resolutions were approved unanimously:

1. **RESOLUTION C91-038**

Nomination of Elvira Acosta Sidhu to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Elvira Acosta Sidhu to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Elvira Acosta Sidhu to the Commission and recommends to Mayor Agnos her appointment.

2. **RESOLUTION C91-041**

Nomination of Rakesh Kumar Kaul to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Rakesh Kumar Kaul to the Asian Art Commission; and

WHEREAS, Mr. Kaul has served the Asian Art Museum and its Foundation with distinction for the past year; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Rakesh Kumar Kaul to the Commission and recommends to Mayor Agnos his appointment.

3. **RESOLUTION C91-042**

Mrs. Phyllis Wattis - Honorary Asian Art Commissioner

WHEREAS, Mrs. Phyllis Wattis has been a long-time supporter of the Asian Art Museum and is held in great respect by the members of the Asian Art Commission and the staff of the Museum; and

WHEREAS, In 1988, The Paul L. and Phyllis Wattis Foundation generously endowed the department of Southeast Asian Art to enable the establishment of a curatorial chair of Southeast Asian art--the Paul L. and Phyllis Wattis Curator of Southeast Asian Art--the first of its kind in the United States; and

WHEREAS, The income from the Wattis endowment also provides for related activities of the Department of Southeast Asian Art including research, symposia, conservation, exhibitions, library, education, outreach, publications, and lectures; now, therefore be it

RESOLVED, That in grateful acknowledgement of her loyal support and innovative leadership, Mrs. Phyllis Wattis is hereby named Honorary Asian Art Commissioner.

Executive Session:

At this time the Executive Committee convened into executive session to discuss a personnel matter, after which the following resolution was approved unanimously:

RESOLUTION C91-040

Appointment of Alan Becker as Director of Development

WHEREAS, Mr. Becker has accepted the position of Director of Development of the Asian Art Museum, effective August 1, 1991, subject to the approval of the Commission and Foundation; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves, contingent on the Foundation's approval at its later meeting of this date, the appointment of Alan Becker as Director of Development of the Asian Art Museum.

The following resolution was passed unanimously:

RESOLUTION C91-039

Transfer of Funds in Admission Fund for Fiscal Year 1991-92

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer excess current year revenue (1991-92) over admission operating expenses in the Admission Fund (02-403) from Transaction Code 242, Index Code 002469, until the amount transferred is $773,854; thereafter, using Transaction Code 003, Revenue Index Code, Subobject 8170, to Transaction Code 213, Index Code 402032, Project/Workphase 00201, on a monthly basis during fiscal year 1991-92, in conjunction with the Fine Arts Museums of San Francisco transfer of monies into Index Code 401224, Project/Workphase 00110; and, be it further

RESOLVED, That the funds in Project/Workphase 00201 are to be used to reimburse the Asian Art Museum Foundation for the Museum's operating expenses.

Chairman's Report:

Mrs. Lowe reported the establishment by Mr. Gerstley of an Exhibition Research Fund, which is expected to fulfill a long felt need and to enable staff to commence research on prospective exhibitions without the utilization of general operating funds. Mr. Gerstley remarked that the annual expenditure for this type of research is estimated to be between $15,000 and $18,000, and the success of the undertaking is dependent upon the expansion of the Exhibitions Research Fund from the present $55,000 to $200,000. It was noted that the establishment of the fund at this time has accelerated the investigation into the Mongolian exhibition by six months time.

Mrs. Lowe mentioned that Trustee and Mrs. David Lam will sponsor a fundraising dinner dance for the benefit of the Museum at the Palo Alto Country Club on Friday, October 25, not only to raise funds for the Museum but also to introduce the Museum to Peninsula residents. The event will have an Indonesian theme in keeping with the upcoming Indonesian exhibition and raffle prizes will be offered. Dr. Lam is scheduled to appear with Mrs. Lowe on "Who's Who on TV" on Channel 26, a program for the Chinese community, airing date to be determined.

Notice has been received that The Museum Society payment will be short by $90,000 as of the end of the fiscal year due to late renewal notices. It is expected that this amount will be made up in subsequent months. The possibility of an advance from the reserve fund is under investigation.

In addition to the Board of Supervisors' 59-member Cultural Affairs Task Force, certain groups are meeting to discuss the impact of this task force. At the most recent meeting of a group of representatives of large budget organizations, the ramifications of joining a political advocacy group was contemplated.

Mrs. Lowe advised of plans presently underway for next year's Odyssey scheduled for Friday, March 27, at the Hyatt Regency Hotel in San Francisco. The event will have an Asian circus theme. She stressed the need for underwriting and asked for assistance in this area.

Director's Report:

Mr. Castile's report included the following:

- The Tibetan exhibition will close on August 18 with a sand mandala dismantling ceremony. The exhibition shop has exceeded all expectations and all catalogues have been sold. Special thanks will be extended to members of the staff, Margaret MacKellar and all of the volunteers, and Sudha Pennathur for their contributions to the success of the exhibition.

- On the subject of collections sharing, the Dean of Arts and Architecture of the University of Virginia, former director of Museum of Modern Art in New York, has requested assistance in putting together a group of objects for an Asian art exhibition, the first in the history of that institution. Additionally, a suggestion has been made that the Asian Art Museum in conjunction with The Fine Arts Museums might send an exhibition or two to the new San Jose Museum of Art.

- California Arts Council - The final meeting of the task force chaired by the Director will take place next week and recommendations will be made as to distribution of funds for CAC.

- Curators Berger and Bartholomew will travel to Mongolia to negotiate a list of objects for a future exhibition of Mongolian art. The Museum has been assured that transporta-

tion costs will be paid by Mongolia and that we have the full cooperation of the government.

- The preliminary negotiations for an exhibition of the art of Vietnam continue.

- Curator Hock recently met in Budapest with the Minister of Culture of Cambodia regarding an exhibition of the art of Cambodia.

- The payment for the Packard collection is due shortly according to the contract. Selections from the collection will be presented at the annual meeting.

- There was a brief review of the Personnel Update.

Financial Report:

Ms. Brown referred to the preliminary June 30 operational budget report and indicated an excess of revenue over expenses of $70,000 for the fiscal year; however, the reserve deficit remains at about $289,000.

Ms. Teichman reported that combined gas consumption at the Asian/deYoung building has more than doubled since the installation of the new boilers at the Asian. It was determined that 30% of the increase was a result of PG&E's installation of a new line and system for measuring the consumption of gas. The rest of the increase was found to be attributable to the air conditioning system. This situation had not been anticipated since it was assumed that the new boilers would operate more efficiently than the old. The City budget analyst has been apprised of the situation.

Development Report:

During the course of the development report, Mr. Becker advised that the goals for unrestricted funds has been increased by $200,000. He spoke about the various campaigns of the Individual Gifts Committee, Corporate Gifts Committee and Foundations Committee, which are presently in the planning stages.

Nominating Committee Report:

Mr. Aizawa spoke briefly about the Committee's recent activities and requested the names of prospective candidates who might take an active role in Commission activities. Mrs. Seller suggested that

members of the Society for Asian Art and the Docent Council be considered as prospective Commissioners since they have a genuine interest in the Museum.

Foundation Report:

Mrs. Spiegel expressed satisfaction regarding the employment of a fulltime director of development and emphasized that the charge of the institution for the next year and one-half will be the achievement of credibility with regard to the move of the Museum to Civic Center. Among the tasks that must be achieved in the near future are the formation of a campaign advisory committee and the determination of the need for a campaign consultant and a feasibility study.

Other Matters:

There was a brief discussion about the need for clarification of the contract between Avery Brundage and the City of San Francisco.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:45 P.M.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, October 1, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Approval Minutes of August 6, 1991 Executive Committee Meeting

3. Resolution C91-046 - Approval of Proposed Policy - Seismic Protection of the Collection

4. Chairman's Report:

   a. Proposed Advocacy Organization for the Arts

   b. Upcoming Events:

      Friday, October 25, 1991 - David Lam Benefit for the Asian Art Museum at Palo Alto Hills Country Club

      Tuesday, November 12, 1991 - Donor Recognition Dinner at Asian Art Museum

      Friday, March 27, 1992 - Odyssey through the Orient at Hyatt Regency Hotel in San Francisco

   c. Other Informational Items

5. Director's Report:

   a. Personnel Update
   b. Facilities Report
   c. Other Informational Items

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6. Report of Deputy Director and Chief Curator:

   a. Exhibitions Update
   b. Other Informational Items

7. Financial Report

8. Development Report

9. Committee Reports as Needed

10. Asian Art Museum Foundation Report

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C91-046

Approval of Proposed Policy
Seismic Protection of the Collection

WHEREAS, The Asian Art Museum was fortunate in suffering relatively little damage to the permanent collection during the Loma Prieta Earthquake of October 17, 1989; and

WHEREAS, As a result of the Loma Prieta Earthquake the museum community in the area generally, and the Asian Art Museum in particular, has become more aware of measures which can be taken to avoid damage to the collection during an earthquake; and

WHEREAS, Since the Loma Prieta Earthquake, the Asian has hired a highly skilled individual who specializes in creating mounts for objects on exhibition to reduce the likelihood of any damage during a significant earthquake, and members of staff are developing a 5-year plan for implementing earthquake mitigation measures; and

WHEREAS, Protection of the collection from seismic hazards in its existing location and at the Civic Center will require a combination of measures applied directly to the objects and measures applied to the building in which it is located, including both structural and non-structural elements; and

WHEREAS, In May, the Asian engaged the services of Rutherford and Chekene, structural engineers, to conduct a seismic strengthening study of the existing main public library building and to recommend the work required to make this a safe new home for the Asian and its collection; and

WHEREAS, In order to complete the seismic strengthening study of the existing main public library building as a new home for the Asian, the structural engineers must be advised of the Asian's goals for protection of its collection from earthquake damage; and

WHEREAS, in a draft statement entitled <u>Preliminary Seismic Performance Goals</u>, summarized in a document dated 7/30/91, a copy of which is on file with the Secretary to the Commission, staff recommended that:

(a) The first goal for seismic protection of the collection be to prevent any damage in a moderate, Loma Prieta-type earthquake, or in a major earthquake (for this purpose, "major earthquake" is defined as five times Loma Prieta); and

Resolution C91-046

(b) The second goal be to keep the loss to the collection to less than 1% of the value of the collection on display, with no loss to the collection in storage, in a 1906 San Francisco-type earthquake (sometimes referred to as a "great earthquake"); and

WHEREAS, In arriving at a seismic protection policy the Commission must take into account its trust obligation to provide protection for the collection, as well as the cost of the protection measures and the value of the collection; and

WHEREAS, The existing main public library building is an historically significant building with features which must themselves be protected if the Commission is to fulfill its responsibility for stewardship of this City asset;

WHEREAS, The Ad Hoc Planning Committee, at its meeting of September 24, 1991, recommended Commission approval of the following policy; now, therefore, be it

RESOLVED, That staff should continue to establish priorities for installing more effective mounts for objects on display, and that these priorities should take into account the rarity and the importance to the collection and to art history of specific objects within the collection; and, be it

FURTHER RESOLVED, That staff should continue its work in refining and implementing a five-year plan for earthquake mitigation, using its August 23, 1991 draft as a starting point; and, be it

FURTHER RESOLVED, That the goals recommended by staff for protection of the collection from damage in a major or great earthquake are hereby approved for use in the seismic strengthening study of the existing main public library building with the understanding that they will be reviewed when the study is completed and the cost implications are known with more certainty.

October 1, 1991

FFICE MEMO

ASIAN ART MUSEUM
OF SAN FRANCISCO

RAND CASTILE
DIRECTOR

TO: Rand Castile
Director

FROM: Valerie Pechenik
Personnel Officer

RE: Personnel Update

DATE: September 24, 1991

CONSERVATION

Ms. Abby Hykin will begin a one year internship in the Conservation Department on Monday, September 30. She is a third year graduate student in Art Conservation at Buffalo State College. In addition to honing her treatment skills, she will be fully participating in daily museum activities under the direction of the Conservator.

GENERAL PERSONNEL ADMINISTRATION

1. Performance Appraisal

The implementation of a Museum-wide performance appraisal system continues to be a primary goal. The original action plan, developed in 1990, involved a "tiered" approach wherein performance appraisals would be completed first by the Director, then the Deputy Directors, then Department Heads. The intent of this systematic implementation approach was to communicate from the top down a statement of the "Museum mission" and performance expectations; and to reinforce this mission at each level of the organization with goals and performance standards developed accordingly.

We are still awaiting performance appraisals to be completed by the Deputy Director/Chief Curator before we can proceed with the next level of evaluations.

I have been working with the Civil Service Management Development Unit to plan workshops for the Department Heads to assist them in developing performance standards and in completing timely performance appraisals for their employees.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
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FAX (415) 688-8928
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2. Personnel Forms and Procedures

I have completed an inventory of existing personnel forms and procedures. Based on this inventory, I have compiled a list of procedures/forms which need to be created or revised, i.e. personnel requisition, employment application, notification of new hire, etc. Each personnel transaction should be clearly, consistently and accurately documented.

With the help of Ruby Henderson, I am in the process of developing the required forms. After a review by users of each form, we will have the forms printed and instituted. We are also developing an orientation packet for new employees.

ASIAN ART MUSEUM
OF SAN FRANCISCO

September 27, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Signage on hold.

HVAC

The cost estimate from DPW Mechanical Department for installation of a new fan unit on the AAM roof is promised next week for AAM review.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PAINTING

DPW completed painting SAA volunteer Day Captain/first aid station/coat room space on September 6th.

PIGEONS

Awaiting reply from City purchasing on status of purchase order request for BIRD BARRIER test. On September 7th, Jim Hartman and I met with a contractor regarding a new product for testing on the deYoung building. The proposal should be forthcoming.

FIRE SYSTEM UPGRADE

National Guardian is currently working on the upgrade of our fire system and completion is scheduled in the next two weeks.

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ROLL DOWN DOOR SECURITY CONTACTS

A modification to an existing contract with National Guardian has been submitted to the City for 7 high security contact switches on the basement roll down doors. The contacts will connect the roll down doors to our existing system.

MISCELLANEOUS PROJECTS

Electro Test, Inc. has completed both the infrared test on the main electrical service and the electromagnetic field test on the switchgear room. Reports will be forthcoming.

DPW PROJECTS

1. Plumbers: Awaiting rebuilding of the flushometers in the staff and public restrooms.

2. Sheet Metal Shop: Awaiting repair of roof leak near roof drain. Awaiting re-support of the end bearings of fan blade shaft in Exhaust Fan #14. Awaiting replacement of wire mesh on light well outside building and weatherstripping of perimeter door #5.

3. Electric Shop: 2 x 4 fluorescent fixtures are to be added to the Development office space. The fixtures have been ordered. Scheduling of installation will take place once material arrives.

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MINUTES

ASIAN ART COMMISSION

Executive Committee Meeting

Tuesday, October 1, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

Present:

Chairman Presiding: James E. O'Brien
Treasurer: M. Glenn Vinson, Jr.
Secretary: J. Sanford Miller

Roger J. Fleischmann
Mrs. Robert Seller

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Absent:

James M. Gerstley
Rakesh K. Kaul
Mrs. Lewis Lowe
Mrs. Hart H. Spiegel
John F. Williams

In Attendance:

Hatsuro Aizawa, Asian Art Commissioner
Neil D. Chaitin, Vice President, Asian Art Museum Foundation
Mrs. Richard Dirickson, Asian Art Commissioner
Mrs. William Hambrecht, Secretary, Asian Art Museum Foundation
Charles Hall Page, Asian Art Commissioner
Mrs. Walter Shorenstein, Honorary Asian Art Commissioner

Harold A. Davis, Vice President, Rutherford & Chekene
Keith Grand, Insurance Risk Manager, City of San Francisco
Mary Griffin, Architect, William Turnbull, Inc.
Frank McClure, Consulting Engineer
Richard Niewiarowski, Rutherford & Chekene
Marcy Lee Wong, Architect and Engineer

Rand Castile, Director
Alan Becker, Director of Development
Renona Brown, Controller
Linda Scheifler, Conservator
Clarence Shangraw, Deputy Director and Chief Curator
Judith L. Teichman, Special Assistant to the Director and Project Manager
Margaret S. Lindsay, Executive Secretary

Asian Art Commission
Executive Committee
October 1, 1991

Call to Order:

In the absence of Chairman Alice G. Lowe who was ill, the meeting of the Executive Committee was called to order at 12:30 P.M. by Vice President James E. O'Brien, a quorum being present.

Approval of Minutes:

The minutes of the August 6, 1991 Executive Committee meeting, having been mailed to all present, were approved unanimously.

Director's Report:

In the absence of Mrs. Lowe, Mr. Castile spoke about the upcoming dinner-dance which has been organized by Trustee and Mrs. David Lam for the benefit of the Asian Art Museum. The event will take place on October 25 at the Palo Alto Hills Country Club and is expected to be an excellent opportunity to reach out into the community on the Peninsula.

He also referred to the donor recognition dinner which is scheduled for Tuesday, November 12 at the Museum and the 1992 Odyssey through the Orient event which is planned for Friday, March 27 at the San Francisco Hyatt Regency. He urged all present to include these dates in their calendars.

Mr. Castile and Ms. Teichman reported that a group of larger arts organizations (the Symphony, Opera, Ballet, Museum of Modern Art, Exploratorium, and ACT) is investigating the concept of creating a 501(c)4 advocacy organization to lobby for measures which support funding for the arts. The consensus of this group seems to be to extend participation to all arts organizations which qualify for hotel tax funds and to grandfather in the pertinent City arts departments if they wish to participate, primarily The Fine Arts Museums and the Asian Art Museum. Those eligible for membership would be:

a. Arts organizations which qualify for hotel tax funds
b. City nonprofit institutions support groups such Asian Art Museum Foundation, COFAM
c. Foundations and corporations

The purpose of the organization, as set forth at their meeting of September 25 is to act as a unified force to affect the political/governmental process at federal, state, and local levels in a manner which would encourage future growth of the arts in San Francisco, California, and more specifically, to support and expand

public funding of the arts; monitor and inform its members and the public of political or governmental situations that may affect the arts; develop strategies and programs that members can execute to meet desired goals; provide technical support to members on political/governmental issues when necessary.

The City Attorney has stated that City Commissions cannot participate in lobbying efforts or use City facilities, but that private support groups such as the Asian Art Museum Foundation and COFAM may do so. The annual budget for this undertaking is estimated to be $100,000 and the level of support for each participating organization to be one-tenth of one percent of its annual budget. This would mean an obligation of approximately $4,000 for the Foundation.

After discussion, it was the sense of the Committee that it would be appropriate for the Foundation to pursue participation in this group.

Report of Deputy Director and Chief Curator:

Mr. Shangraw reported that over 350,000 visitors viewed Wisdom and Compassion: The Sacred Art of Tibet. He noted that the exhibition has physically left the galleries and that various staff members are presently involved in transferring the art to New York, unpacking and installing it at the IBM Gallery where it will be on display for the balance of the year.

The Sculptures of Indonesia exhibition is now in place and a projection of about 150,000 visitors has been made.

The Acquisitions and Loans Committee will meet later this month and will consider 114 objects as gifts, the largest number of objects outside of entire collections to be given to the Museum in any one quarter.

The Exhibitions and Publications Committee will also meet during the month of October. Mr. Shangraw announced that all scheduled exhibitions for 1992 have been fully funded and that the Japanese handbook will be received in three weeks. Full funding has been attained for the publication to accompany the exhibition, Beauty Wealth and Power: Jewels and Adornments of Asia, as well as full funding for the progression of the early Chinese ceramics catalogue which promises to be the most significant publication on the subject.

Asian Art Commission
Executive Committee
October 1, 1991

Resolution C91-046 - Approval of Proposed Policy - Seismic Protection of the Collection:

Mr. O'Brien introduced Frank McClure, Architect and Consulting Engineer; Marcy Lee Wong, Architect and Engineer; Mary Griffin, Architect; and Harold A. Davis and Richard Niewiarowski of Rutherford and Chekene, the consulting engineering firm which is performing the seismic strengthening study of the existing main public library building. Mr. O'Brien said that the representatives from Rutherford and Chekene had given a presentation on the study earlier in the morning and that they were part of a vast team that has been working for many months on the study. Other members of the team include Museum staff, a seismic advisory committee (whose members serve pro bono), a peer review consultant, Mary Griffin and Charles Hall Page.

The seismic collection protection policy under consideration is for the purpose of establishing performance goals for the existing library building in order to make "a safe place for art," which can be used in the seismic strengthening study. Ms. Teichman emphasized that the consultants are at the midpoint in the study and that the goals are only for use in the study and with the understanding that they will be reviewed when the study is completed and the cost implications are known with more certainty. Also, as part of the scope of work, the consultants will be giving a cost estimate on what it would take to make the existing library building safe for use as a public building other than a museum or a library. These two estimates will set the upper and lower limits for the construction costs of seismic upgrade of the building.

Because of the importance of this subject, the following discussion is reported verbatim.

Mr. Davis: What we are proposing for your consideration is a very high state of the art standard in terms of predicted building performance. It has a price tag. At this moment we don't know what that is, but at the end of the study we will be able to say with some assurance what those numbers are. I think our understanding of this process today is that you are not making a decision on whether the performance goals will be met by using a system to isolate the building from the ground motion or some type of fixed-base scheme. What we are talking about is confirming a direction so we may conclude the study in some reasonable time period based on your performance goals. What would you like to see happen as the result of renovating the building? It's not a scheme decision in that sense today. At the end of the study, once you have confirmed what those goals are, we will say to you, "Here's

what we recommend you do to meet those goals; if you do that recommended scheme, this is what we think it will cost; these are the advantages and disadvantages of that scheme versus some other scheme."

Mr. O'Brien: Those goals are stated in this resolution on the bottom of page 1 and the top of page 2 (see 7th "Whereas"). This is an extremely difficult problem because of the historic aspects of the building. Not every zone of the building can necessarily be improved through a seismic restructuring so that every element of the new museum would meet the exact goals stated in the resolution, but overall the protection provided in those stated goals would be a very high level of protection. In approaching it as a goal it seems to me it is unlikely that we could select any other; first, because of the superb nature of the collection, its value, and our obligations as trustees and commissioners to insure that collection is given the best conceivable protection at any price. We must recognize, however, that we live in an earthquake area and that probably no site and no building can provide 100% protection in every eventuality. Although the likelihood of a earthquake of 1906 variety is maybe one in a thousand years, in measuring reasonable probabilities rather than absolutes, we would be providing a great deal of protection even against such an earthquake.

Mr. Fleischmann: How do these goals compare to goals or the way in which other museums in similar earthquake zones have been built? Are these goals higher than those achieved in other buildings?

Ms. Griffin: Your collection is different from those of most museums. You have so many three-dimensional objects.

Mr. Fleischmann: I was talking about maybe Japan or elsewhere where they have similar objects in similar earthquake territory.

Mr. Shangraw: There are two museums in Japan that I know of that have base isolation construction; the Ataka collection and their collection of Korean ceramics comes to SF in the spring. Their performance goals are on a par with ours. Of course it is a much smaller collection.

Mr. Davis: There are two very important perspectives to keep in mind. In terms of risk to the collection from a damage point of view, there are two sources of that potential damage. One is what happens to the object itself in a perfectly wonderful fantasy world where the building is absolutely a block of granite subjected to the earthquake. The second source of damage to the collection are objects and pieces of the building itself falling into the exhibit

areas. The solution to meeting these goals is a two-level thing. One: Is the building itself strong enough, stiff enough to resist the predicted types of events? Two: Are the ceilings, light fixtures, partitions strong enough, well attached, secure so they are not a source of risk. There are very few new examples of museums with this type of collection. Japan is probably the leading locale for both high risk and these kinds of objects. We would be glad to do some research off line to find out what they have done and try to put it in quantifiable terms to compare with what we are talking about.

In concept, seismic isolation is a way to decouple or break a link between the building and the ground motion which is going to occur. The whole process is, first of all, to speculate, based on science, what is the nature of that ground motion to be expected. You include the consideration of those things that are very likely to occur, much less likely to occur, and least likely to occur. You look at a variety of predictions of what the ground motion will be, and our team contains some of the most well known experts in this field. Then we want a device, a hardware piece, that has the property of isolating the building from the movement of the ground, a device which will deform and remain stable enough to support the weight of the building but allow the building to move above it. Although the building moves, the ground moves below at a completely different rate. The device deforms (in a building like this, it could be 24 inches). The device has to remain stable in that situation; otherwise, you lose the support for the building. In its most generic form the device is a large cylinder of some very specialized rubber-type materials, usually in layers, either bonded together, or in some cases with a thin sheet of metal between the layers, and it may or may not have a lead plug in the center. There are a number of other devices on the market that are all metallic, but the concept is the same. In a perfect world, the concept is that the building essentially moves as a block and there is very little movement between floors, as compared to a typical building where there is a great deal of movement between floors, which is a major threat to walls, ceilings, light fixtures, etc. which is a great source of potential risk to the collection.

Mr. Fleischmann: What about vertical movement?

Mr. Davis: That is more of a difficult problem to solve although the isolator can deform in this direction as well, but historically most buildings have been damaged by lateral movement rather than vertical movement. The isolator concept is designed principally for lateral movement.

Mr. Fleischmann: Are there people on the committee doing the study that have had real experience with this isolation procedure?

Mr. Davis: We have one of the renowned experts--that's all he does--he is a specialist in seismic isolation. He consults to federal agencies, state agencies, a specialist in the field. (Charlie Kircher). He has actually built buildings in the United States with this system. In terms of our background, we are right now starting a process for the State of California to isolate the State Building in San Francisco. The State wants to be sure it is a competitive process. So, we are doing what is called a demonstration project, the first of its kind for the State, in retrofitting an existing building with seismic isolation. As such, we will be developing a set of documents that will allow vendors of alternative systems to come in and bid the work, demonstrate their testing, efficiency, isolation systems, and maintenance.

Mr. Castile: The real experience has been in Japan and very little in museums.

Mr. Davis: There are two or three buildings in Southern California that are already installed and have gone through earthquakes, but I think the thing you have to put into perspective is we are not today saying that you must isolate the building to meet the goals. The second thing we are saying is you are talking about a project that is five years hence. If you look at the list of projects that are right now either about to be constructed or being designed or are contemplated to be designed in the public building sector, you will find out that five years from now isolated buildings will be much more common. It is, on the one hand, an evolving technology. On the other hand, as more and more public institutions define for themselves a greater sense of risk as a reality, more and more buildings are going to be isolated. If you look at just the Bay Area, in San Francisco, the list of buildings which will be seismically upgraded using base isolation is tremendous. Nevertheless, even five years from now one will, in each case, have to test the balance of cost and cost benefit.

Mr. Fleischmann: You have to install one and have an earthquake and see what happens.

Mr. Davis: That has already happened: San Bernardino and Japan have both gone through this process. In the case of San Bernardino the base isolation system did not do exactly what it was predicted to do, but it was so close that the benefit was quite obvious. San Bernardino was five or six years ago, so in those days there was essentially one isolation system available; now there are at least

three that are different. I have to say, the Japanese are much further ahead in developing the technology, the performance characteristics of the materials and system assembly than we are in this country. So most of the pieces of hardware are coming from other places and the Japanese are also installing them faster than we are, so they are getting the feedback. There is no question in my mind, by the time this becomes a project in terms of design and construction, the field will be so far advanced that the element of risk in terms of whether an isolation system can perform will be behind us. We will have access to the feedback from Japan.

Mr. Fleischmann: Would it be feasible in your view to have even a higher standard than we have here?

Mr. Davis: I don't see how you could have any higher standard. You are talking about less than 1% loss on display. There has to be some room for unpredictability.

Mr. O'Brien: The goals we are seeking here are the very highest standards of the state of art.

Mr. Castile: What we have to do is come up with a process by which we can be reasonably assured that each of us has done his/her job in protecting the collection in the greatest of probable circumstances. There is only so far we can go in guaranteeing the safety of the collection.

Mr. Chaitin: What is the level in this building?

Ms. Griffin: Less, significantly less than the performance goals described. This building was built to code 25 years ago. If you are going to meet these goals in this building, a lot of work would have to be done to this building.

Ms. Teichman: There was a very cursory seismic study done of this building four or five months ago, but it focused only on life safety.

Mr. McClure: That particular study envisioned a relatively minor repair or strengthening project to fix some distinct elements of the building--for a very small price tag: life safety, a code assessment.

Ms. Scheifler: I'd like to explain how the performance goals came about. A man named Bob Nigbor is a member of the Rutherford & Chekene team. He has done work for the Getty Conservation Institute in defining a method for making a profile of your

collection and putting it into numbers that can then be used in computer models. A side benefit of computerizing our collection records is that we were able to generate a list of 250 objects at random. We looked up the photographs of those objects and determined the center of gravity of each object. They are entering this information into the computer as a caricature of what our collection is like. Mr. Nigbor came up and worked with Vincent, Clarence and me, and walked us through how we would assess what risk level we would take in this new building. We started with what happened in this building in Loma Prieta and what was acceptable, what we could visually see, and what we would want in the new building. We made some assumptions and came up with the criteria. A person who has worked with other museums and other collections, Mr. Nigbor guided us through the process and helped us formulate our goals.

Mr. Chaitin: Is it possible that because of all the embellishments we have to keep in the old building, the cost of bringing this old building up to standard might exceed the cost of just replacing the building?

Mr. O'Brien: We will only know that when we see the results of the study.

Mr. Davis: Generally, the public library building site is in a better location than this building vis a vis the two prominent faults--San Andreas and Hayward. Seismologists agree that the Hayward Fault is due for a sizeable event some time in the next 25-30 years. If that is a reality, the library site is more exposed to that event than this building is. On the other hand, if the fault break were to occur on the north end of the San Andreas fault, which is predicted to be the source of the great earthquake, this location is much more exposed to that event.

Mr. McClure: I would like to second what Mr. Davis has said. I would also like to remind us that this technology has been evolving since 1983 and I appreciate the work that Linda and Clarence have put into this project. The important thing is that these performance goals were developed by the people who are responsible for the conservation of the art and the curators, and that the consultants have confirmed that it is feasible to meet them. It can be done without resorting to heroic measures.

Mr. O'Brien: I compliment all of you. I think the preliminary results we heard this morning are an example of the most superb cooperation between a museum and all of the groups that have participated. I look forward to the final study. The goals that

are referred to in the "Further Resolved" section are those stated in subsection a and b of the last "Whereas" clause on Page 1. For clarity I would suggest that we include these words, that the goals recommended in the document dated July 30, 1991 be added to the final resolution so that we are clear that we are speaking about those goals that are referred in that final "Whereas" clause.

After discussion, Mr. Vinson moved that the following resolution be approved; the motion was seconded and the resolution was unanimously approved as follows:

RESOLUTION C91-046

Approval of Proposed Policy
Seismic Protection of the Collection

WHEREAS, The Asian Art Museum was fortunate in suffering relatively little damage to the permanent collection during the Loma Prieta Earthquake of October 17, 1989; and

WHEREAS, As a result of the Loma Prieta Earthquake the museum community in the area generally, and the Asian Art Museum in particular, has become more aware of measures which can be taken to avoid damage to the collection during an earthquake; and

WHEREAS, Since the Loma Prieta Earthquake, the Asian has hired a highly skilled individual who specializes in creating mounts for objects on exhibition to reduce the likelihood of any damage during a significant earthquake, and members of staff are developing a 5-year plan for implementing earthquake mitigation measures; and

WHEREAS, Protection of the collection from seismic hazards in its existing location and at the Civic Center will require a combination of measures applied directly to the objects and measures applied to the building in which it is located, including both structural and non-structural elements; and

WHEREAS, In May, the Asian engaged the services of Rutherford and Chekene, structural engineers, to conduct a seismic strengthening study of the existing main public library building and to recommend the work required to make this a safe new home for the Asian and its collection; and

WHEREAS, In order to complete the seismic strengthening study of the existing main public library building as a new home for the Asian, the structural engineers must be advised of the Asian's goals for protection of its collection from earthquake damage; and

Asian Art Commission
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WHEREAS, in a draft statement entitled Preliminary Seismic Performance Goals, summarized in a document dated 7/30/91, a copy of which is on file with the Secretary to the Commission, staff recommended that:

(a) The first goal for seismic protection of the collection be to prevent any damage in a moderate, Loma Prieta-type earthquake, or in a major earthquake (for this purpose, "major earthquake" is defined as five times Loma Prieta); and

(b) The second goal be to keep the loss to the collection to less than 1% of the value of the collection on display, with no loss to the collection in storage, in a 1906 San Francisco-type earthquake (sometimes referred to as a "great earthquake"); and

WHEREAS, In arriving at a seismic protection policy the Commission must take into account its trust obligation to provide protection for the collection, as well as the cost of the protection measures and the value of the collection; and

WHEREAS, The existing main public library building is an historically significant building with features which must themselves be protected if the Commission is to fulfill its responsibility for stewardship of this City asset;

WHEREAS, The Ad Hoc Planning Committee, at its meeting of September 24, 1991, recommended Commission approval of the following policy; now, therefore, be it

RESOLVED, That staff should continue to establish priorities for installing more effective mounts for objects on display, and that these priorities should take into account the rarity and the importance to the collection and to art history of specific objects within the collection; and, be it

FURTHER RESOLVED, That staff should continue its work in refining and implementing a five-year plan for earthquake mitigation, using its August 23, 1991 draft as a starting point; and, be it

FURTHER RESOLVED, That the following goals recommended by staff for protection of the collection from damage in a major or great earthquake:

(a) To prevent any damage in a moderate, Loma Prieta-type earthquake, or in a major earthquake (for this purpose, "major earthquake" is defined as five times Loma Prieta); and

(b) To keep the loss to the collection to less than 1% of the value of the collection on display, with no loss to the collection in storage, in a 1906 San Francisco-type earthquake (sometimes referred to as a "great earthquake"),

are hereby approved for use in the seismic strengthening study of the existing main public library building with the understanding that they will be reviewed when the study is completed and the cost implications are known with more certainty.

Mr. O'Brien expressed the thanks of the Commission to the invited guests for their participation in the above presentation.

Financial Report: Mr. Vinson indicated that year-to-date expenses have been sustained at or below budget and income has received a significant boost from the Tibet exhibition which yielded excellent attendance figures for July and August. Although September attendance figures are down, it is anticipated that October will bring those figures in line with budget. Mr. Vinson urged all present to consider making their annual contributions during the first six months of the fiscal year (prior to December 31, 1991).

He reported that the audit had been completed two weeks earlier than the previous year, due principally to the addition of an accounting department staff member, as had been recommended by the auditors last year.

Finally, he presented a brief update of The Museum Society's financial status.

Development Report: Mr. Becker reported that the Individual Gifts Committee, under the chairmanship of Trustee Margaret Catron, is well-organized and anticipates a major effort for the last quarter of the calendar year. He reiterated the importance of board contributions prior to December 31, 1991.

The fall mail appeal will go out shortly; the budget for the two anticipated mailings is $50,000. Preparations for the Peter Drucker luncheon on October 16 are proceeding well. Renewed contacts have been made with a number of Foundations, such as the Fleischhaker, Zellerbach, San Francisco, and Starr Foundations, to inform them of the Museum's status and to discuss requests for funds. Mr. Becker emphasized that although the various committees are organizing and working hard, a pledge of assistance on the part of each member of the Boards will insure the successful achievement of the funding goals of the Museum.

Mr. Becker commented that the conversion to the new software system should be completed within the next few weeks and will provide more accurate donor information.

Other Business:

Mr. Castile reported briefly about a recent meeting he and Mrs. Lowe had with Mr. Rudy Nothenberg for the purpose of keeping him informed about the progress of planning for the move to Civic Center, particularly in terms of fundraising.

Public Comment:

At this time , members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes. There was no public comment at this time.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:45 P.M.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, November 5, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of October 1, 1991

   b. Resolution C91-047 - Resolution of Appreciation - Dr. David K. and Eppie Lam

   c. Resolution C91-048 - Approval of Contract to Produce the 1993 Weekly Engagement Calendar

   d. Resolution C91-049 - Authorizing a Commitment of up to $14,000 for the Purchase of the 1993 Weekly Engagement Calendar

   e. Resolution C91-050 - Recommendation to Establish an Endowment Fund for Acquisitions with Proceeds from the Marguerite Warren Estate

   f. Resolution C91-051 - Objects Recommended for Acquisition Subject to the Availability of Funding

   g. Resolution C91-052 - Gifts Recommended for Acquisition

   h. Resolution C91-053 - Deaccession of Object

   i. Resolution C91-054 - Approval of Outgoing Loan No. OL1991.3 - The Textile Museum

   j. Resolution C91-055 - Approval of Addition to Outgoing Loan No. 90-02 - The San Antonio Art Museum

   k. Resolution C91-056 - Approval of Outgoing Loan No. OL1991.4 - The Rijksmuseum, Amsterdam

l. Resolution C91-057 - Authorization for the Director to Accept Year-End Gifts

m. Resolution C91-058 - Approval of Final Budget for "Brushstrokes" Exhibition

n. Resolution C91-059- - Approval of "Beauty, Wealth & Power: Jewels and Ornaments of Asia" Exhibition and Budget

o. Resolution C91-060 - Approval of Proposal for Group Discount Admissions

3. Chairman's Report:

a. David Lam Benefit for the Asian Art Museum

b. Meeting with Joanne Kozberg, Executive Director, California Arts Council

c. Odyssey through the Orient 1992 - Underwriting Needed

d. Formation of Merchandizing Group

e. Other Informational Items

4. Director's Report:

a. Personnel Update
b. Facilities Report
c. Other Informational Items

5. Report of Deputy Director and Chief Curator:

a. Exhibitions Update
b. Other Informational Items

6. Financial Report

7. Development Report

8. Committee Reports as Needed

9. Asian Art Museum Foundation Report

10. Other Business

11. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

Agenda
Asian Art Commission
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12. Executive Session - To discuss a personnel matter

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C91-047

Resolution of Appreciation
David K. and Eppie Lam

WHEREAS, Dr. David K. and Eppie Lam organized and sponsored a dinner-dance held for the benefit of the Asian Art Museum on October 25, 1991 at the Palo Alto Hills Country Club; and

WHEREAS, A direct additional result of this benefit event was the introduction of the Museum to community leaders of the South Bay and other potential supporters of the Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby extends its sincere gratitude to David and Eppie Lam for their personal endeavors and enthusiastic support of the Asian Art Museum.

November 5, 1991

ASIAN ART COMMISSION

RESOLUTION C91-048

Approval of Contract to Produce the 1993 Weekly Engagement Calendar

WHEREAS, Universe Publishing, Inc., which produced the 1989, 1991, and 1992 weekly engagement calendars featuring objects from the Asian collection, desires to enter into a contract with the Museum to produce the 1993 weekly engagement calendar featuring magical creatures from the Asian collection; and

WHEREAS, The Director and Chief Curator approve of the quality of work performed by Universe Publishing, Inc.; and

WHEREAS, The agreement includes a 10% royalty payment to the Museum by Universe Publishing, Inc. on all net sales of the 1993 calendars; and

WHEREAS, The agreement allows purchase by the Museum at 60% discount of the 1993 calendars for a minimum order of 2,500 copies for direct mail sales to membership and corporate supporters and promotional use; and

WHEREAS, The Marketing Committee has recommended entering into the agreement with Universe Publishing, Inc.; now, therefore, be it

RESOLVED, That the Asian Art Commission authorizes staff to enter into an agreement with Universe Publishing, Inc. to produce and distribute a 1993 weekly engagement calendar featuring magical creatures from the Asian collection.

November 5, 1991

ASIAN ART COMMISSION

RESOLUTION C91-049

Authorizing a Commitment of up to $14,000 for the Purchase of the 1993 Weekly Engagement Calendar

WHEREAS, Universe Publishing, Inc. has produced the very successful 1989, 1991, and 1992 weekly engagement calendars for the Asian Art Museum; and

WHEREAS, The Asian Art Commission has approved a contract with Universe Publishing, Inc. to produce a 1993 weekly engagement calendar featuring magical creatures from the Asian Art collection; and

WHEREAS, The weekly engagement calendar, sold internationally through Universe's distribution centers and to an increasing number of Museum supporters in the corporate world, is a successful means of gaining visibility for the Museum and its collections; and

WHEREAS, The Museum will receive royalty payments of 10% of net profit from the sales of all calendars by Universe Publishing, Inc.; and

WHEREAS, The Museum will sell on its own a limited number of calendars through direct mail to Museum membership and corporate supporters and use some for promotion; and

WHEREAS, The Asian Art Museum will be obligated to purchase a minimum of 2,500 weekly calendars at 60% discount or approximately $5.60 per calendar; and

WHEREAS, The Museum will sell 1,080 calendars @ $10 (to corporate orders) to break even on the cost of purchase; and

WHEREAS, The Museum realized net sales of $2,000 for the same amount of calendars purchased in 1991; therefore be it

RESOLVED, That the Asian Art Commission authorizes staff to purchase the 1993 weekly engagement calendar, featuring magical creatures from the Asian collection; and be it further

RESOLVED, That the Asian Art Commission authorizes the obligation of an amount not to exceed $14,000 for the purchase of 1993 Asian Art Museum weekly engagement calendars.

November 5, 1991

ASIAN ART COMMISSION

RESOLUTION C91-050

Recommendation to Establish an Endowment Fund for Acquisitions With Proceeds from the Marguerite Warren Estate

WHEREAS, Marguerite Warren, a long-time friend and supporter of the arts in San Francisco, died in December 1990 and left her estate to be divided between the St. Anthony Foundation and the Asian Art Museum Foundation for acquisitions; and

WHEREAS, Ms. Warren asked that, wherever possible, any objects of art purchased with the proceeds from the estate be designated as gifts of Dorothy Thomas and Marguerite Warren; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, unanimously recommended that the proceeds of the bequest, $214,171, be deposited into an Endowment Fund for Acquisitions; now, therefore, be it

RESOLVED, That the Asian Art Commission recommends that an Endowment Fund for Acquisitions be established by the Asian Art Museum Foundation, utilizing the proceeds from the Marguerite Warren estate.

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-051

Objects Recommended for Acquisition
Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee at its meeting of October 22, 1991 recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding; and

WHEREAS, Acquisitions and Loans Committee also recommended that the objects described below which have been offered by the Harry G.C. Packard Charitable Trust be purchased with City and County of San Francisco/Asian Art Museum Art Trust Funds (Earthquake Insurance Claim Funds); now, therefore,

RESOLVED, That the Asian Art Commission approves the acquisition of the following objects, subject to the availability of funding; and be it further

RESOLVED, That the Commission also approves the purchase of the objects offered by the Harry G.C. Packard Charitable Trust, which are described below, with City and County of San Francisco/Asian Art Museum Art Trust Funds (Earthquake Insurance Claim Funds).

CHINA

R1991.56.1
BOOKS AND MANUSCRIPTS
Chinese
Dongchan Temple
Fuzhou
Buddhist Sutra
Zong jing lu
ca. 1100
Ink on Paper

Dealer:
Soren Edgren

R1991.56.2
BOOKS AND MANUSCRIPTS
Chinese
Yangsheng Temple, Hangzhou
Buddhist Sutra
Da wei de tuo luo ni jing
circa 1300
Ink on paper

Dealer:
Soren Edgren
Possible donor
available

R1991.56.3
BOOKS AND MANUSCRIPTS
Chinese
Yangsheng Temple, Hangzhou
Buddhist Sutra
Fo ding xin da tuo luo ni jing
15th century
Ink on paper

Dealer:
Soren Edgren

R1991.56.4
BOOKS AND MANUSCRIPTS
Chinese
Yangsheng Temple, Hangzhou
Buddhist Sutra
Da bo ruo bo luo mi duo jing
circa 1600
Ink on paper

Dealer:
Soren Edgren

R1991.56.5
BOOKS AND MANUSCRIPTS
Chinese
Hangzhou
Buddhist Sutra
Jin guang ming jing wen ju bing ji
circa 1600
Ink on paper

Dealer:
Soren Edgren

R1991.49.2
JEWELRY
China
Bracelet
3rd century BC
Agate
Diam. 3 15/16 in
Diam. 10 cm

Dealer:
Harry Packard
(part of Korean
group)

JAPAN

R1991.49.11
Japan
Crupper part of Harness over Rear Quarters
Crupper (5th - 6th century)
Gilt bronze
H. 2 1/8 in x W. 2 3/8 in

Dealer:
Harry Packard
(part of
Korean group)

KOREA

R1991.32
PAINTING
Korea
Calligraphy album
18th century, Choson Dynasty
Ink on Paper

Dealer:
Mrs. Keum Ja Kang
Donor: Committee
for Korean Art

R1991.49.1-.2
JEWELRY
Korea
Pair of Pendant Earrings
Silla period (5th-6th century)
Gold

Dealer:
Harry Packard

R1991.49.3
JEWELRY
Korea
Kogok
(comma shaped jewel)
Old Silla period, (5th - 6th century)
Silver

Dealer:
Harry Packard

R1991.49.4.1-2
JEWELRY
Korea
Necklace Beads
Old Silla period, (5th - 6th century)
Silver and gold

Dealer:
Harry Packard

R1991.49.5
JEWELRY
Korea
Chain of beads with spangles
Old Silla Period, (5th - 6th century)
Gold

Dealer:
Harry Packard

R1991.49.6
JEWELRY
Korea
Chain of beads with spangles
Old Silla Period, (5th - 6th century)
Gold

Dealer:
Harry Packard

R1991.49.7
JEWELRY
Korea
Comb Frame
Old Silla period, (5th - 6th century)
Bronze
H. 4 7/16 in

Dealer:
Harry Packard

R1991.49.8
JEWELRY
Korea
Pendant of Girdle
Old Silla Period (4th-5th century)
Silver
L. 27 9/16 in

Dealer:
Harry Packard

R1991.49.9
JEWELRY
Korea
Fish ornament for a girdle
Silver
L. 11 1/4 in x W. 2 3/8 in

Dealer:
Harry Packard

R1991.49.10
Korean
Handle and hilt of a long sword
Old Silla Period (5th - 6th century)
Gilt Bronze and silver
L. 13 15/16 in

Dealer:
Harry Packard

R1991.49.12.1-.2
Korea
Pair of Horse Bells
Old Silla Period (5th-6th century)
Gilt bronze
H. 1 7/8 in x Diam 1 1/4 in

Dealer:
Harry Packard

R1991.73.1a-b
Korea
EARRINGS
Gold
5th-6th century, 3 Kingdoms: Kaya
3" L

Dealer:
Mrs. Ko Pyong-bok

R1991.73.2a-b
Korea
EARRINGS
Gold
4th-6th century, 3 Kingdoms: Silla
2 1/4" L

Dealer:
Mrs. Ko Pyong-bok

R1991.66.107.1
Korea
PENDANT (gourd shaped ornaments)
Silver, enamel colors and silk
Early 19th century, Choson Dynasty

Dealer:
Mrs. Ko Pyong-bok
Donor: Matsubura
Memorial Fund

R1991.66.107.2
Korea
PENDANT (incense box ornament)
Brass (?) and silk
Early 19th century, Choson Dynasty

Dealer:
Mrs. Ko Pyong-bok
Donors: Matsubura Memorial Fund; Francesca Bacon; and Committee for Korean Art

R1991.66.107.3
Korea
PENDANT (w/butterfly & pepper)
Silver, enamel colors and silk
Early 19th century, Choson Dynasty

Dealer:
Mrs. Ko Pyong-bok
Donors: Committee for Korean Art and Suno Osterweis

R1991.66.107.4
Korea
CROSSBAR FOR HAIR
Silver
Early 19th century, Choson Dynasty

Dealer:
Mrs. Ko Pyong-bok
Donor: Mrs. Chung-Hee Kim

R1991.66.107.5
Korea
CROSSBAR FOR HAIR
(Dragon Head)
Silver
Early 19th century, Choson Dynasty

Dealer:
Mrs. Ko Pyong-bok
Donor: Mrs. Chung-Hee Kim

R1991.66.107.6
Korea
ORNAMENTAL KNIFE
(Changdo)
Silver and coral
Early 19th century, Choson Dynasty

Dealer:
Mrs. Ko Pyong-bok
Donor: Committee for Korean Art

SOUTHEAST ASIA

R1991.35
TEXTILE
Indonesia
Painted Textile
ca. 19th century

Dealer:
Thomas Murray

R1991.44
SCULPTURE
Burma
Andagu - Placque depicting the seated Buddha surrounded by scenes from his life
12th century
Brown dolomite

Dealer:
Spink & Son Ltd.

R1991.59
TEXTILE
Bali
Hip wrap
Ca. 1900
Silk and metallic thread

Dealer:
Thomas Murray

R1991.61
TEXTILE
Java
Batik
mid 19th century
Cotton with gold paint

Dealer:
Hentell Ltd.

R1991.62
TEXTILE
Philippines
Skirt
Early 20th century
Silk

Dealer:
Nancy Judkins

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-052

Gifts Recommended for Acquisition

WHEREAS, One hundred ninety objects have been offered recently as gifts to the Asian Art Museum; and

WHEREAS, A full description of each gift will be available for review in the Commission office and also during the Executive Committee meeting of November 5, 1991; and

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991 recommended accession of the objects; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the objects described with special thanks to the donors.

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-053

Deaccession of Object

WHEREAS, In 1990 the Asian Art Museum accepted the gift of a Philippine gold necklace (1990.20); and

WHEREAS, This necklace has been discovered to be of questionable authenticity and the dealer has agreed to accept return of the necklace; and

WHEREAS, The Director and the Chief Curator and the Curator in charge have agreed to return the necklace to the dealer; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, recommended formal deaccession of the necklace; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the formal deaccession of the Philippine gold necklace, Registration No. 1990.20.

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-054

Approval of Outgoing Loan No. OL1991.3
The Textile Museum

WHEREAS, The Textile Museum has requested the loan of a Pha Kiao (1988.46) for an exhibition of textiles entitled, "Textiles in the Service of Merit, Kings, and Self: the T'ai Experience in Southeast Asia," from July, 1992 to August, 1993; and

WHEREAS, The Curators and the Head Conservator have determined that this loan can safely travel if the following requirements are met:

1. The temperature requirements are 60-70 degrees F, the relative humidity must be kept at 55% rh +/- 5%, and the light levels must be from 5-8 footcandles (50-80 lux) during exhibition and storage; and

2. The Textile Museum will furnish the Asian Art Museum with a proposal of how the textile will be mounted, including both the materials and sewing methods;

WHEREAS, The Director and the Chief Curator approve of the loan; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of October 22, 1991, recommended approval of this loan to the Textile Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan No. OL1991.3 to the Textile Museum provided the above requirements are met.

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-055

Approval of Addition to Outgoing Loan No. 90-02
The San Antonio Art Museum

WHEREAS, The San Antonio Art Museum has requested the addition to their previously approved loan request of the following objects, B60B4, B60S50+, B65S.2, B60P909, B60P45+, B64P56; and

WHEREAS, The Curators and the Head Conservator have determined that this loan would not be harmful to the condition of these objects; and

WHEREAS, The Director and the Chief Curator approve of the loan; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, recommended approval of this loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the addition to Outgoing Loan No. 90-02 to the San Antonio Art Museum.

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-056

Approval of Outgoing Loan No. OL1991.4
The Rijksmuseum, Amsterdam

WHEREAS, The Rijksmuseum in Amsterdam has requested the loan of the sculpture, Avalokitesvara and Vasundhara, (B86B1), for the exhibition, "Sculpture of Indonesia," from February 6, 1992 to April 20, 1992, the final venue for the exhibition which will be held at "Nieuwe Kerk;" and

WHEREAS, The Curators and the Head Conservator have determined that this loan can safely travel if the following requirements are met:

1. The relative humidity must be kept at 45% RH +/- 5% during exhibition and storage;

2. The Asian Art Museum must receive a facilities report assuring proper security and climate control capabilities.

WHEREAS, The Director and the Chief Curator approve of the loan; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, recommended approval of this loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan No. OL1991.4 to The Rijksmuseum in Amsterdam provided the above requirements are met.

November 5, 1991

ASIAN ART COMMISSION

RESOLUTION C91-057

Authorization for the Director to Accept Year-End Gifts

RESOLVED, That the Asian Art Commission does hereby authorize the Director or his designee to accept gifts of art offered to the Asian Art Museum from November 29 through December 31, 1991, if in his judgement he deems acceptance suitable after consultation with the appropriate staff curator, or the Acquisitions and Loans Committee Chairman, or the Chairman of the Commission, if available, before the time by which he or his designee has to accept the offer of the gift; and be it

FURTHER RESOLVED, That the Director shall report to the Asian Art Commission at its January meeting the gifts of art accepted during this period.

November 5, 1991

ASIAN ART COMMISSION

Resolution C91-058

Approval of Final Budget for Brushstrokes Exhibition

WHEREAS, The budget for the proposed "Brushstrokes" exhibition, originally approved by the Commission on August 7, 1990, has been revised and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of October 8, 1991, recommended Commission approval of the revised budget for the "Brushstrokes" exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the revised budget for the "Brushstrokes" exhibition as indicated on the attachment, subject to approval by the Foundation.

Attachment

November 5, 1991

10/04/91

ASIAN ART MUSEUM OF SAN FRANCISCO

BRUSHSTROKES

Budget

Dates:	Fall 1992/SF (traveling in 1993)
Curator:	So Kam Ng
#/Objects:	c.60
Department:	98
Program:	9310

Funding Codes:

Source	Amount	Fund
National Endowment for the Arts	35,000	8016
Osher Foundation	25,000	9202
CA Arts Council, 91-92	4,520	9001
Fees and Travel Reimb. (projected)	30,000	9220
CA Arts Council, 92-93 (projected)	6,000	9002

Expenses	Amt.	Acct.	Fnd.
ADMINISTRATION/PLANNING (085)			
Curatorial/Conservator Travel (Santa Barbara and 2nd venue)	1,800	975.10	
Subtotal Administration	**1,800**		
CONSERVATION/REGISTRATION (098)			
Registration Supplies	300		
Silica Tiles (52 @ $40 ea)	2,080	843.00	
Photography (Brochure and Condition Reports)	1,950	789.00	
Conservator/Registrar to 2nd/3rd venues			
Airfare	1,000	975.10	
Hotel and Travel Expense (8 days)	1,200	975.10	
Subtotal Conservation/Registration	**6,530**		
PACKING/SHIPPING/INSURANCE (087)			
Crating (5 @ $500 ea.)	2,500	743.00	
Transport--Santa Barbara	5,000	764.03	
Transport--2nd venue/West Coast	7,000	764.03	
Insurance	10,000	935.10	

Subtotal Packing/Shipping/Insurance	**24,500**	
INSTALLATION/DEINSTALLATION (086)		
Technical Support		
Lighting tech ($200 p.d./4 days)	800	651.01
Lighting Fixtures (25 @ $100 ea.)	2,500	786.00
Materials		
Vitrines (3)	900	825.00
Plexiglas (25 sheets @ $250 ea.)	6,250	806.00
Fabric	300	803.00
Lumber	1,500	811.00
Paint/Hardware	600	816.00
Subtotal Installation	**12,850**	
SIGNAGE (088)		
Interior		
Banner		790.00
Large Title/1	400	790.00
Small Title/1	250	790.00
Text Panels/5	2,000	790.00
Photo Panels/3	2,400	790.00
Exterior	1,200	790.00
Subtotal Signage	**6,250**	
PUBLICATION (091)		
24 pp./saddle stitch/color/15,000	25,000	778.01
Subtotal Publication	**25,000**	
SECURITY (095)		
(1 guard/13 weeks/$428 per week)	0	684.01
Subtotal Security	**0**	
EDUCATION (089)		
Demonstrations	1,000	771.00
Slide Show	4,500	795.00
Program Mailer		
Design/Printing	1,300	778.03
Postage	200	758.00
Subtotal Education	**7,000**	

PUBLIC PROGRAMS (090)		
Performances and Films	5,000	
Subtotal Public Programs	**5,000**	
PROMOTION (090)		
Advertising/Design	500	780.00
Advertising/Print	4,500	901.00
Press Packet		
Photography	1,000	788.00
Duplication	300	791.00
Press Event		
Invitation	500	732.00
Hospitality	750	732.00
Subtotal Promotion	**7,550**	
BOOKSHOP (096)		
Subtotal Bookshop	**0**	
AUXILIARY SPECIAL EVENTS/PROGRAMS (094)		
Opening Reception (#/people)		
Invitation	1,500	778.02
Postage	250	758.00
Program		771.00
Catering	3,000	732.00
Security	250	682.00
AV Equipment/Tech		792.04
Decor		799.00
Entertainment		771.00
Subtotal Auxiliary Special Events	**5,000**	
Exhibition Expenses	101,480	
Contingency	5,000	
Total	**106,480**	

Exhibition Support		
National Endowment for the Arts	35,000	8016
Osher Foundation	25,000	9202
CA Arts Council, 91-92	4,520	9001
Fees and Travel Reimb. (projected)	30,000	9220
CA Arts Council, 92-93 (projected)	6,000	9002
Total Support (Received and Projected)	$100,520	

Notes:
Budget assumes each venue to pay $15,000 (transport/insurance plus participation fee).
Budget assumes modest support from FY1992-93 CAC award.
NEA grant predicated on exhibition travelling to two addt'l venues.
Additional funding proposal to Hong Kong collector to be submitted.
If not additional support is forthcoming, budget will be balanced through adjustment of discretionary items (e.g., brochure, slide show, etc.).

ASIAN ART COMMISSION

Resolution C91-059

Approval of "Beauty, Wealth & Power: Jewels and Ornaments of Asia" Exhibition and Budget

WHEREAS, The Exhibitions and Publications Committee, at its meeting of October 8, 1991, approved a final budget for the "Beauty, Wealth & Power: Jewels and Ornaments of Asia" exhibition, and has recommended that the Asian Art Commission approve the exhibition and its budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the "Beauty, Wealth & Power: Jewels and Ornaments of Asia" exhibition, scheduled for April 15, 1992 through February 28, 1993, and its budget, as indicated on the attachment, subject to approval by the Foundation.

Attachment

November 5, 1991

10/04/91

ASIAN ART MUSEUM OF SAN FRANCISCO

Beauty, Wealth & Power: Jewels and Ornaments of Asia

Budget

Dates: April 15, 1992 - February 28, 1993
Curator: Terese Tse Bartholomew
#/Objects: 250
Department: 98
Program: 9302

Funding Codes:

Source	Amount	Fund
Society for Asian Art (catalogue)	25,000	9201
Osher Foundation	25,000	9202
CA Arts Council, 91-92	11,200	9001

Expenses	Amt.	Acct.	Fnd.
ADMINISTRATION/PLANNING (085)			
Subtotal Administration	**0**		
CONSERVATION/REGISTRATION (098)			
Registration Supplies	300		9202
Photography	750		9202
Subtotal Conservation/Registration	**1,050**		
INSTALLATION/DEINSTALLATION (086)			
Technical Support			
Lighting tech ($200 p.d./4 days)	800	651.01	9001
Lighting Supplies	1,200		9001
Materials			
Vitrines	7,000	825.00	9202
Fabric	3,000	803.00	9001
Lumber	3,000	811.00	9001
Paint/Hardware	2,000	816.00	9001

Subtotal Installation	**17,000**		
SIGNAGE (088)			
Interior			
Banner		790.00	
Large Title/2	800	790.00	9202
Text Panels/	1,000	790.00	9202
Exterior	1,200	790.00	9001
Subtotal Signage	**3,000**		
SECURITY (095)			
(1 guard/13 weeks/$428 per week)	0	684.01	9202
Subtotal Security	**0**		
PUBLICATION (091)			
Printing/Production			
(5,000/ 8 7/8 x 11 5/8 in.; 48 pp./			
c. 23 color illustrations/			
softcover/perfectbound	25,000	501.08	9201
	3,150	501.08	9202
Subtotal Publication	**28,150**		
EDUCATION (089)			
Demonstrations	2,000	771.00	9202
Subtotal Education	**2,000**		
PUBLIC PROGRAMS (090)			
Subtotal Public Programs	**0**		
PROMOTION (090)			
Advertising/Design	500	780.00	9202
Advertising/Print	3,000	901.00	9202
Press Preview			
Invitation	500	732.00	9202

Catering	1,000	732.00	9202
Subtotal Promotion	**5,000**		
BOOKSHOP (096)			
Subtotal Bookshop	**0**		
AUXILIARY SPECIAL EVENTS/PROGRAMS (094)			
Opening Reception (#/people)			
Invitation	1,500	778.02	9202
Postage	250	758.00	9202
Program		771.00	9202
Catering	3,000	732.00	9202
Security	250	682.00	9202
AV Equipment/Tech		792.04	
Decor		799.00	
Entertainment		771.00	
Subtotal Auxiliary Special Events	**5,000**		
Exhibition Expenses	61,200		
Contingency	0		
Subtotal	61,200		
Exhibition Support			
Society for Asian Art (catalogue)	25,000		
Osher Foundation	25,000		
California Arts Council (91-92)	11,200		
Total Exhibition Support	61,200		

ASIAN ART COMMISSION

RESOLUTION C91-060

Approval of Proposal for Group Discount Admission

WHEREAS, A recent survey of American art museums indicated that one out of three offer a reduced admission rate to groups that make prior arrangements (average discount 33%); and

WHEREAS, The advantages of group discount may include the following:

1. Discount is an incentive for community and professional organizations to plan visits to the museums with the potential for increasing overall admission revenues;

2. May attract new individuals, organizations and audiences to the museums;

3. In the process of booking, information on groups will be acquired that will help in marketing future admission sales and in researching audience development; and

4. Most large groups will be scheduled, known and expected at the museums, facilitating crowd control and benefitting security, operations, and Cafe de Young; now, therefore, be it

RESOLVED, That the following plan is approved:

Groups of ten people or more may arrange for a reduced admission rate by phoning the Docent Council Administrator.

Groups will make an appointment and receive a 20% discount, for a discounted admission fee of $4/person for adults and $2.50 for seniors. They will be required to forward a check at least ten days in advance, upon receipt of which, they will be sent advance passes.

Groups desiring a private docent tour will also be eligible for the discount. The tour fee of $3 plus reduced admission of $4 or $2.50 will be combined in a basic tour group fee of $7 for adults and $5.50 for seniors.

November 5, 1991

ASIAN ART MUSEUM
OF SAN FRANCISCO

October 29, 1991

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Signage on hold.

HVAC

DPW Mechanical Department is reworking the cost estimate for the installation of a new fan unit on the AAM roof. Receipt of the cost estimate is forthcoming.

ADDITIONAL SECOND FLOOR OFFICES

On hold until funds available.

PIGEONS

Bird Barrier was installed approximately 2 weeks ago. Monitoring of the system is underway.

FIRE SYSTEM UPGRADE

National Guardian has completed the upgrade of our fire system.

ROLL DOWN DOOR SECURITY CONTACTS

Working on scheduling with National Guardian to install 7 high security contact switches on the basement roll down doors, connecting them to our existing security system.

MISCELLANEOUS PROJECTS

Reports have been received from Electro Test, Inc. on our infrared test on the main electrical service and the electromagnetic field test on the switchgear room. Once the reports have been reviewed, a summary will be presented.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 668-8928
PHONE (415) 668-8921

DPW PROJECTS

1. Plumbers: Awaiting rebuilding of the flushometers in the staff and public restrooms.

2. Sheet Metal Shop: Repair of the roof leak near roof drain has started. Repair of the re-support of the end bearings of fan blade shaft in Exhaust Fan #14 has started. Awaiting replacement of wire mesh on light well outside building and weatherstripping on perimeter door #5.

3. Electric Shop: 2 x 4 fluorescent fixtures have been added to the Development office space.

A80.15
#1
11/5/91
SF

MINUTES

ASIAN ART COMMISSION

Executive Committee Meeting

Tuesday, November 5, 1991 - 12:00 Noon

Conference Room - Asian Art Museum

Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: James M. Gerstley
John F. Williams

Rakesh K. Kaul
Mrs. Robert Seller
Mrs. Hart H. Spiegel

DOCUMENTS DEPT.
DEC 1 2 1991
SAN FRANCISCO
PUBLIC LIBRARY

Absent:

Roger J. Fleischmann
J. Sanford Miller
James E. O'Brien
M. Glenn Vinson, Jr.

In Attendance:

Johnson S. Bogart and Neil D. Chaitin, Vice Chairmen, Asian Art Museum Foundation

Rand Castile, Director
Alan Becker, Director of Development
Clarence Shangraw, Deputy Director and Chief Curator
Judith L. Teichman, Special Assistant to the Director and Project Manager
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee was called to order at 12:37 P.M. by Chairman Alice Lowe, a quorum being present.

Approval of Minutes:

The minutes of the October 1, 1991 Executive Committee meeting, having been distributed to all present, were approved unanimously with the deletion of the phrase, "or use City facilities," in the second paragraph on page 3.

Resolutions:

After discussion, the following resolutions were approved unanimously:

a. **RESOLUTION C91-047**

Resolution of Appreciation
Dr. David K. and Eppie Lam

WHEREAS, Dr. David K. and Eppie Lam organized and sponsored a dinner-dance held for the benefit of the Asian Art Museum on October 25, 1991 at the Palo Alto Hills Country Club; and

WHEREAS, A direct additional result of this benefit event was the introduction of the Museum to community leaders of the South Bay and other potential supporters of the Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby extends its sincere gratitude to David and Eppie Lam for their personal endeavors and enthusiastic support of the Asian Art Museum.

b. **RESOLUTION C91-048**

Approval of Contract to Produce the
1993 Weekly Engagement Calendar

WHEREAS, Universe Publishing, Inc., which produced the 1989, 1991, and 1992 weekly engagement calendars featuring objects from the Asian collection, desires to enter into a contract with the Museum to produce the 1993 weekly engagement calendar featuring magical creatures from the Asian collection; and

WHEREAS, The Director and Chief Curator approve of the quality of work performed by Universe Publishing, Inc.; and

WHEREAS, The agreement includes a 10% royalty payment to the Museum by Universe Publishing, Inc. on all net sales of the 1993 calendars; and

WHEREAS, The agreement allows purchase by the Museum at 60% discount of the 1993 calendars for a minimum order of 2,500 copies for direct mail sales to membership and corporate supporters and promotional use; and

WHEREAS, The Marketing Committee has recommended entering into the agreement with Universe Publishing, Inc.; now, therefore, be it

RESOLVED, That the Asian Art Commission authorizes staff to enter into an agreement with Universe Publishing, Inc. to

produce and distribute a 1993 weekly engagement calendar featuring magical creatures from the Asian collection.

c. **RESOLUTION C91-049**

Authorizing a Commitment of up to $14,000 for the Purchase of the 1993 Weekly Engagement Calendar

WHEREAS, Universe Publishing, Inc. has produced the very successful 1989, 1991, and 1992 weekly engagement calendars for the Asian Art Museum; and

WHEREAS, The Asian Art Commission has approved a contract with Universe Publishing, Inc. to produce a 1993 weekly engagement calendar featuring magical creatures from the Asian Art collection; and

WHEREAS, The weekly engagement calendar, sold internationally through Universe's distribution centers and to an increasing number of Museum supporters in the corporate world, is a successful means of gaining visibility for the Museum and its collections; and

WHEREAS, The Museum will receive royalty payments of 10% of net profit from the sales of all calendars by Universe Publishing, Inc.; and

WHEREAS, The Museum will sell on its own a limited number of calendars through direct mail to Museum membership and corporate supporters and use some for promotion; and

WHEREAS, The Asian Art Museum will be obligated to purchase a minimum of 2,500 weekly calendars at 60% discount or approximately $5.60 per calendar; and

WHEREAS, The Museum will sell 1,080 calendars @ $10 (to corporate orders) to break even on the cost of purchase; and

WHEREAS, The Museum realized net income of $2,000 for the same amount of calendars purchased in 1991; therefore be it

RESOLVED, That the Asian Art Commission authorizes staff to purchase the 1993 weekly engagement calendar, featuring magical creatures from the Asian collection; and be it further

RESOLVED, That the Asian Art Commission authorizes the obligation of an amount not to exceed $14,000 for the purchase of 1993 Asian Art Museum weekly engagement calendars.

d. **RESOLUTION C91-050**

Recommendation to Establish an Endowment Fund for Acquisitions with Proceeds from The Marguerite Warren Estate

WHEREAS, Marguerite Warren, a long-time friend and supporter of the arts in San Francisco, died in December 1990 and left her estate to be divided between the St. Anthony Foundation and the Asian Art Museum Foundation for acquisitions; and

WHEREAS, Ms. Warren asked that, wherever possible, any objects of art purchased with the proceeds from the estate be designated as gifts of Dorothy Thomas and Marguerite Warren; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, unanimously recommended that the proceeds of the bequest, $214,171, be deposited into an Endowment Fund for Acquisitions; now, therefore, be it

RESOLVED, That the Asian Art Commission recommends that an Endowment Fund for Acquisitions be established by the Asian Art Museum Foundation with the proceeds from the Marguerite Warren estate, and that only the income from the Endowment Fund is to be used for acquisitions and related administrative costs.

d. **Resolution C91-051**

Objects Recommended for Acquisition Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee at its meeting of October 22, 1991 recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding; and

WHEREAS, Acquisitions and Loans Committee also recommended that the objects described below which have been offered by the Harry G.C. Packard Charitable Trust be purchased with City and County of San Francisco/Asian Art Museum Art Trust Funds (Earthquake Insurance Claim Funds); now, therefore, be it

RESOLVED, That the Asian Art Commission approves the acquisition of the following objects, subject to the availability of funding; and be it further

RESOLVED, That the Commission also approves the purchase of the objects offered by the Harry G.C. Packard Charitable Trust, which are described below, with City and County of San Francisco/Asian Art Museum Art Trust Funds (Earthquake Insurance Claim Funds).

CHINA

R1991.56.1
BOOKS AND MANUSCRIPTS
Chinese
Dongchan Temple
Fuzhou
Buddhist Sutra
Zong jing lu
ca. 1100
Ink on Paper

Dealer:
Soren Edgren
Donors: Mr. & Mrs. Walter Shorenstein

R1991.56.2
BOOKS AND MANUSCRIPTS
Chinese
Yangsheng Temple, Hangzhou
Buddhist Sutra
Da wei de tuo luo ni jing
circa 1300
Ink on paper

Dealer:
Soren Edgren
Donors: Mr. & Mrs. Walter Shorenstein

R1991.56.3
BOOKS AND MANUSCRIPTS
Chinese
Yangsheng Temple, Hangzhou
Buddhist Sutra
Fo ding xin da tuo luo ni jing
15th century
Ink on paper

Dealer:
Soren Edgren
Donors: Mr. & Mrs. Walter Shorenstein

R1991.56.4
BOOKS AND MANUSCRIPTS
Chinese
Yangsheng Temple, Hangzhou
Buddhist Sutra
Da bo ruo bo luo mi duo jing
circa 1600
Ink on paper

Dealer:
Soren Edgren
Donors: Mr. & Mrs. Walter Shorenstein

R1991.56.5
BOOKS AND MANUSCRIPTS
Chinese
Hangzhou
Buddhist Sutra
Jin guang ming jing wen ju bing ji
circa 1600
Ink on paper

Dealer:
Soren Edgren
Donors: Mr. & Mrs. Walter Shorenstein

R1991.49.2
JEWELRY
China
Bracelet
3rd century BC
Agate
Diam. 3 15/16 in
Diam. 10 cm

Dealer:
Harry Packard
(part of Korean group)

JAPAN

R1991.49.11
Japan
Crupper part of Harness over Rear Quarters
Crupper (5th - 6th century)
Gilt bronze
H. 2 1/8 in x W. 2 3/8 in

Dealer:
Harry Packard
(part of Korean group)

KOREA

R1991.32
PAINTING
Korea
Calligraphy album
18th century, Choson Dynasty
Ink on Paper

Dealer:
Mrs. Keum Ja Kang
Donors: Committee for Korean Art

R1991.49.1-.2 Dealer:
JEWELRY Harry Packard
Korea
Pair of Pendant Earrings
Silla period (5th-6th century)
Gold

R1991.49.3 Dealer:
JEWELRY Harry Packard
Korea
Kogok
(comma shaped jewel)
Old Silla period, (5th - 6th century)
Silver

R1991.49.4.1-2 Dealer:
JEWELRY Harry Packard
Korea
Necklace Beads
Old Silla period, (5th - 6th century)
Silver and gold

R1991.49.5 Dealer:
JEWELRY Harry Packard
Korea
Chain of beads with spangles
Old Silla Period, (5th - 6th century)
Gold

R1991.49.6 Dealer:
JEWELRY Harry Packard
Korea
Chain of beads with spangles
Old Silla Period, (5th - 6th century)
Gold

R1991.49.7 Dealer:
JEWELRY Harry Packard
Korea
Comb Frame
Old Silla period, (5th - 6th century)
Bronze
H. 4 7/16 in

R1991.49.8 Dealer:
JEWELRY Harry Packard
Korea
Pendant of Girdle
Old Silla Period (4th-5th century)
Silver
L. 27 9/16 in

R1991.49.9 Dealer:
JEWELRY Harry Packard
Korea
Fish ornament for a girdle
Silver
L. 11 1/4 in x W. 2 3/8 in

R1991.49.10 Dealer:
Korean Harry Packard
Handle and hilt of a long sword
Old Silla Period (5th - 6th century)
Gilt Bronze and silver
L. 13 15/16 in

R1991.49.12.1-.2 Dealer:
Korea Harry Packard
Pair of Horse Bells
Old Silla Period (5th-6th century)
Gilt bronze
H. 1 7/8 in x Diam 1 1/4 in

R1991.73.1a-b Dealer:
Korea Mrs. Ko Pyong-bok
EARRINGS
Gold
5th-6th century, 3 Kingdoms: Kaya
3" L

R1991.73.2a-b Dealer:
Korea Mrs. Ko Pyong-bok
EARRINGS
Gold
4th-6th century, 3 Kingdoms: Silla
2 1/4" L

R1991.66.107.1 Korea PENDANT (gourd shaped ornaments) Silver, enamel colors and silk Early 19th century, Choson Dynasty	Dealer: Mrs. Ko Pyong-bok Donor: Matsubura Memorial Fund
R1991.66.107.2 Korea PENDANT (incense box ornament) Brass (?) and silk Early 19th century, Choson Dynasty	Dealer: Mrs. Ko Pyong-bok Donors: Matsubura Memorial Fund; Francesca Bacon; and Committee for Korean Art
R1991.66.107.3 Korea PENDANT (w/butterfly & pepper) Silver, enamel colors and silk Early 19th century, Choson Dynasty	Dealer: Mrs. Ko Pyong-bok Donors: Committee for Korean Art and Suno Osterweis
R1991.66.107.4 Korea CROSSBAR FOR HAIR Silver Early 19th century, Choson Dynasty	Dealer: Mrs. Ko Pyong-bok Donor: Mrs. Chung-Hee Kim
R1991.66.107.5 Korea CROSSBAR FOR HAIR (Dragon Head) Silver Early 19th century, Choson Dynasty	Dealer: Mrs. Ko Pyong-bok Donor: Mrs. Chung-Hee Kim
R1991.66.107.6 Korea ORNAMENTAL KNIFE (Changdo) Silver and coral Early 19th century, Choson Dynasty	Dealer: Mrs. Ko Pyong-bok Donor: Committee for Korean Art

SOUTHEAST ASIA

R1991.35 TEXTILE Indonesia Painted Textile ca. 19th century	Dealer: Thomas Murray

R1991.44 Dealer:
SCULPTURE Spink & Son Ltd.
Burma
Andagu - Placque depicting the seated Buddha surrounded by scenes from his life
12th century
Brown dolomite

R1991.59 Dealer:
TEXTILE Thomas Murray
Bali
Hip wrap
Ca. 1900
Silk and metallic thread

R1991.61 Dealer:
TEXTILE Hentell Ltd.
Java
Batik
mid 19th century
Cotton with gold paint

R1991.62 Dealer:
TEXTILE Nancy Judkins
Philippines
Skirt
Early 20th century
Silk

e. **Resolution C91-052**

Gifts Recommended for Acquisition

WHEREAS, One hundred ninety objects have been offered recently as gifts to the Asian Art Museum; and

WHEREAS, A full description of each gift was made available for review in the Commission office and during the Executive Committee meeting of November 5, 1991; and

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991 recommended accession of the objects; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the objects described with special thanks to the donors.

f. **Resolution C91-053**

Deaccession of Object

WHEREAS, In 1990 the Asian Art Museum accepted the gift of a Philippine gold necklace (1990.20); and

WHEREAS, This necklace has been discovered to be of questionable authenticity and the dealer has agreed to accept return of the necklace; and

WHEREAS, The Director and the Chief Curator and the Curator in charge have agreed to return the necklace to the dealer; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, recommended formal deaccession of the necklace; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the formal deaccession of the Philippine gold necklace, Registration No. 1990.20.

g. **Resolution C91-054**

Approval of Outgoing Loan No. OL1991.3
The Textile Museum

WHEREAS, The Textile Museum has requested the loan of a Pha Kiao (1988.46) for an exhibition of textiles entitled, "Textiles in the Service of Merit, Kings, and Self: the T'ai Experience in Southeast Asia," from July, 1992 to August, 1993; and

WHEREAS, The Curators and the Head Conservator have determined that this loan can safely travel if the following requirements are met:

1. The temperature requirements are 60-70 degrees F, the relative humidity must be kept at 55% rh +/- 5%, and the light levels must be from 5-8 footcandles (50-80 lux) during exhibition and storage; and

2. The Textile Museum will furnish the Asian Art Museum with a proposal of how the textile will be mounted, including both the materials and sewing methods;

WHEREAS, The Director and the Chief Curator approve of the loan; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of October 22, 1991, recommended approval of this loan to the Textile Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan No. OL1991.3 to the Textile Museum provided the above requirements are met.

h. **Resolution C91-055**

Approval of Addition to Outgoing Loan No. 90-02
The San Antonio Art Museum

WHEREAS, The San Antonio Art Museum has requested the addition to their previously approved loan request of the following objects, B60B4, B60S50+, B65S.2, B60P909, B60P45+, B64P56; and

WHEREAS, The Curators and the Head Conservator have determined that this loan would not be harmful to the condition of these objects; and

WHEREAS, The Director and the Chief Curator approve of the loan; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, recommended approval of this loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the addition to Outgoing Loan No. 90-02 to the San Antonio Art Museum.

i. **Resolution C91-056**

Approval of Outgoing Loan No. OL1991.4
The Rijksmuseum, Amsterdam

WHEREAS, The Rijksmuseum in Amsterdam has requested the loan of the sculpture, Avalokitesvara and Vasundhara, (B86B1), for the exhibition, "Sculpture of Indonesia," from February 6, 1992 to April 20, 1992, the final venue for the exhibition which will be held at "Nieuwe Kerk;" and

WHEREAS, The Curators and the Head Conservator have determined that this loan can safely travel if the following requirements are met:

1. The relative humidity must be kept at 45% RH +/- 5% during exhibition and storage;

2. The Asian Art Museum must receive a facilities report assuring proper security and climate control capabilities.

WHEREAS, The Director and the Chief Curator approve of the loan; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of October 22, 1991, recommended approval of this loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan No. OL1991.4 to The Rijksmuseum in Amsterdam provided the above requirements are met.

j. **RESOLUTION C91-057**

Authorization for the Director to
Accept Year-End Gifts

RESOLVED, That the Asian Art Commission does hereby authorize the Director or his designee to accept gifts of art offered to the Asian Art Museum from November 29 through December 31, 1991, if in his judgement he deems acceptance suitable after consultation with the appropriate staff curator, or the Acquisitions and Loans Committee Chairman, or the Chairman of the Commission, if available, before the time by which he or his designee has to accept the offer of the gift; and be it

FURTHER RESOLVED, That the Director shall report to the Asian Art Commission at its January meeting the gifts of art accepted during this period.

k. **Resolution C91-058**

Approval of Final Budget for Brushstrokes Exhibition

WHEREAS, The budget for the proposed "Brushstrokes" exhibition, originally approved by the Commission on August 7, 1990, has been revised and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of October 8, 1991, recommended Commission approval of the revised budget for the "Brushstrokes" exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the revised budget, which will be kept on file with this resolution in the Commission office, for the "Brushstrokes" exhibition subject to approval by the Foundation.

l. **Resolution C91-059**

Approval of "Beauty, Wealth & Power: Jewels and Ornaments of Asia" Exhibition and Budget

WHEREAS, The Exhibitions and Publications Committee, at its meeting of October 8, 1991, approved a final budget for the "Beauty, Wealth & Power: Jewels and Ornaments of Asia" exhibition, and has recommended that the Asian Art Commission approve the exhibition and its budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the "Beauty, Wealth & Power: Jewels and Ornaments of Asia" exhibition, scheduled for April 15, 1992 through February 28, 1993, and its budget, as indicated on the budget which will be kept on file in the Commission office, subject to approval by the Foundation.

m. RESOLUTION C91-060

Approval of Proposal for Group Discount Admission

WHEREAS, A recent survey of American art museums indicated that one out of three offer a reduced admission rate to groups that make prior arrangements (average discount 33%); and

WHEREAS, The advantages of group discount may include the following:

1. Discount is an incentive for community and professional organizations to plan visits to the museums with the potential for increasing overall admission revenues;

2. May attract new individuals, organizations and audiences to the museums;

3. In the process of booking, information on groups will be acquired that will help in marketing future admission sales and in researching audience development; and

4. Most large groups will be scheduled, known and expected at the museums, facilitating crowd control and benefitting security, operations, and Cafe de Young; now, therefore, be it

RESOLVED, That the following plan is approved:

Groups of ten people or more may arrange for a reduced admission rate by phoning the Docent Council Administrator.

Groups will make an appointment and receive a 20% discount, for a discounted admission fee of $4/person for adults and $2.50 for seniors. They will be required to forward a check at least ten days in advance, upon receipt of which, they will be sent advance passes.

Groups desiring a private docent tour will also be eligible for the discount. The tour fee of $3 plus reduced admission of $4 or $2.50 will be combined in a basic tour group fee of $7 for adults and $5.50 for seniors.

Asian Art Commission
Executive Committee
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Chairman's Report:

Mrs. Lowe reported the success of the recent dinner-dance benefit sponsored by Dr. David and Mrs. Eppie Lam which earned $8,303 for the Museum. Mrs. Lowe commented that the principal value of the event was the introduction of the Museum to various community leaders in the South Bay.

Mrs. Lowe advised of the meeting of Ms. Joanne Kozberg, Executive Director of the California Arts Council, with representatives of major cultural institutions in northern California, during which she presented a view of the political picture in Sacramento and the budgetary problems facing the Governor and the State. Ms. Kozberg stressed the importance of the formation of advocacy groups. This suggestion ties in with the local advocacy organization being proposed by the large budget organizations of San Francisco. Ms. Kozberg agreed to visit San Francisco periodically and share her views.

Mrs. Lowe presented a status report on preparations for the 1992 Odyssey scheduled for March 27, and reiterated the urgency for underwriting for the event.

The Marketing Committee recently discussed potential new sources of Museum income including the possible merchandising of selected objects in the collection. A subsequent meeting of Museum family members having considerable experience in this area took place and a variety of suggestions were made. It was noted that Sudha Pennathur, manager of two of the Museum's exhibition shops, volunteered her assistance in funding and management of such projects.

Mrs. Lowe reminded those present that the Commissioner/Trustee Annual Assessment of $350 is presently due.

Director's Report:

Mr. Castile announced the resignation of Ms. Lilia Villaneuva, Director of Marketing and Public Relations, and discussed some of the possibilities for the future of the department.

Mr. Castile advised of his upcoming trip to Asia which will be devoted to fundraising and the development of relations there.

The Japanese handbook is now in-house and has been proclaimed a spectacular and beautiful book which begins to address the fundamental issues of the protection of the collection. Mr. Kaul

suggested that the handbook be marketed to various local Japanese hotels for distribution to their Japanese guests.

Report of Deputy Director and Chief Curator:

Mr. Shangraw advised that two gallery reinstallations are scheduled for completion prior to June 1992. A full schedule for 1992 has been formulated; however, because of the recent work force reduction, several galleries will be closed in 1992.

Mr. Shangraw noted that more than 13,000 objects have been logged in the ongoing IMS funded inventory project. Additionally, teams are methodically at work on basic standards application; for example, 150 objects require research to verify accession numbers, proper location, etc. Approximately 5,000 sandbags require fabrication before the next phase of earthquake mitigation is undertaken.

A grant application is being prepared to fund the upgrading of the Museum's storage facilities. In conjunction with that application, the registration department has begun the measurement of all objects in the collection.

Mr. Shangraw advised that there is a shortage of proper storage facilities for the substantial numbers of textiles added to the collection during the past five years. As a partial solution, a recommendation has been made to remove nonmuseum-quality objects. He also commented that storage space previously utilized in Marin County is scheduled for demolition, and recommended that the old display cases and packing crates stored there be formally surplused. Alternate storage facilities are under investigation.

Development Report:

Mr. Becker described the format of the upcoming news magazine being prepared under the direction of Commissioner Dana Dirickson. Distribution of the magazine is scheduled for January and will be made to donors, Commissioners, Trustees, and other friends of the Museum.

Mr. Becker reviewed briefly the unrestricted and restricted giving reports, stressing the significance of direct solicitations and requesting the assistance of members of the boards in this regard.

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Foundation Report:

Mrs. Spiegel spoke briefly about the Foundation's proposed involvement in a group for advocacy for the arts.

Public Comment:

At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes. There was no public comment at this time.

Executive Session:

The meeting convened into Executive Session at 2:25 P.M. to discuss the administrative structure of the Museum. No conclusion or decision was reached.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 2:20 P.M.